

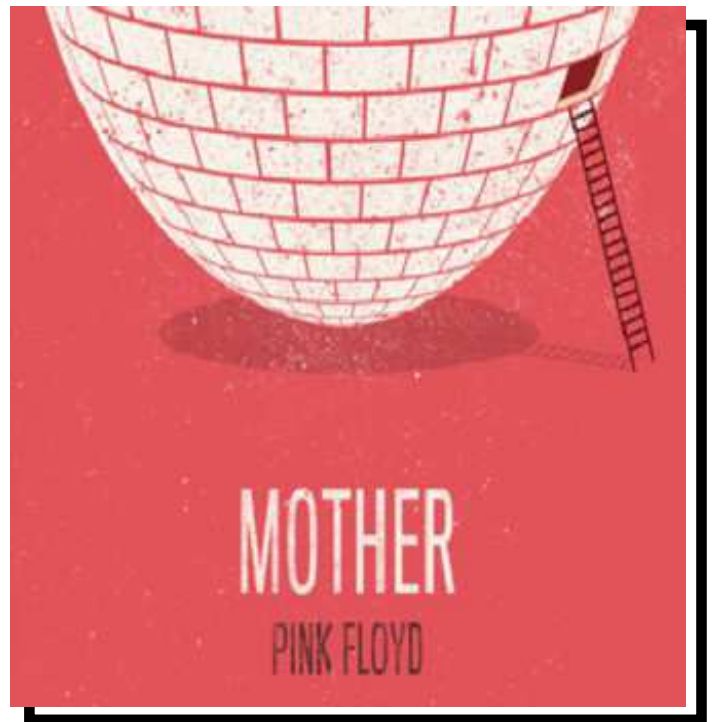
# Mother (The Wall)

Backgrounds Of S. Radic

**Mother** is a title of the British rock band Pink Floyd from the concept album *The Wall* released in 1979. It was composed by Roger Waters.

**Content.** Like all other songs from *The Wall*, *Mother* tells a part of the story of the protagonist Pink, who builds an imaginary wall to protect him from emotional influences. In this song, Pink describes his mother, who tries to protect him from the world and is therefore mainly responsible for building the wall. After Pink's father died in World War II, she also wants him to stay with her after he has grown up, and above all she doesn't want him to fall in love. "Music. For the most part *Mother* consists only of an acoustic guitar, which is complemented by other instruments towards the end of the song. The verses are sung by Waters from Pink's point of view, the chorus from Gilmour's mother's point of view. A new version was recorded for the film, of which only Gilmour's guitar solo is unchanged.

**MIDI editing.** For this the complete original title structure had to be brought into a fixed order with several bar forms like 5/8-6/8-9/8, which were only text syllables conditioned, here an eighth-4/4 bar, where only the bass phrase and the bass drum remind in about a the original - so it is perfect for an organ solo!



*Mother do you think they'll drop the bomb?  
Mother do you think they'll like this song?  
Mother do you think they'll try to break my balls?  
Ooh, ah  
Mother should I build the wall?  
Mother should I run for President?  
Mother should I trust the government?  
Mother will they put me in the firing mine?  
Ooh ah,  
Is it just a waste of time?  
Hush now baby, baby, don't you cry.  
Mama's gonna make all your nightmares come true.  
Mama's gonna put all her fears into you.  
Mama's gonna keep you right here under her wing.  
She won't let you fly, but she might let you sing.  
Mama's gonna keep baby cozy and warm.  
Ooh baby, ooh baby, ooh baby,  
Of course mama's gonna help build the wall.  
Mother do you think she's good enough, for me?  
Mother do you think she's dangerous, to me?  
Mother will she tear your little boy apart?  
Ooh ah,  
Mother will she break my heart?  
Hush now baby, baby don't you cry.  
Mama's gonna check out all your girlfriends for you.  
Mama won't let anyone dirty get through.  
Mama's gonna wait up until you get in.  
Mama will always find out where you've been.  
Mama's gonna keep baby healthy and clean.  
Ooh baby, ooh baby, ooh baby,  
You'll always be baby to me.  
Mother, did it need to be so high?*

Slow-Beat, T=70

The musical score is presented in a system of four staves: Strings, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as T=70. The score is divided into three sections: an 'Adv.' section, 'Main 1', and 'Main 2'. The 'Adv.' section is marked with 'Adv.' and features a series of chords in the Strings and Piano parts. The 'Main 1' and 'Main 2' sections are indicated by upward-pointing arrows on the right side of the score. The Drums part is marked with 'HH-sticked' and 'HH-open' and includes 'BD' (Bass Drum) and 'DSD' (Dotted Bass Drum) notes. The Bass part features a simple eighth-note pattern.

Programmier-Anweisung

This is very deliberately a very simple style accompaniment - created in relation to the programmable rhythm device. The original is a very often changing 5/8-6/8-9/8 beat, which is completely based on the "text syllables" - and therefore cannot be played in the "original" midi or rhythmically! So here is a rather rudimentary slow beat in 4/4 time with an eighth-note structure - and only by the special emphasis on the bass drum and the dotted bass playing reminiscent of the Pink-Floyd original! In Main 1 the string part (doubling of the piano part) is only ADVANCED - in Main 2 the string insert is predetermined. Thus an independent accompaniment style was created, which is especially suitable for the realization of the song as an organ solo!