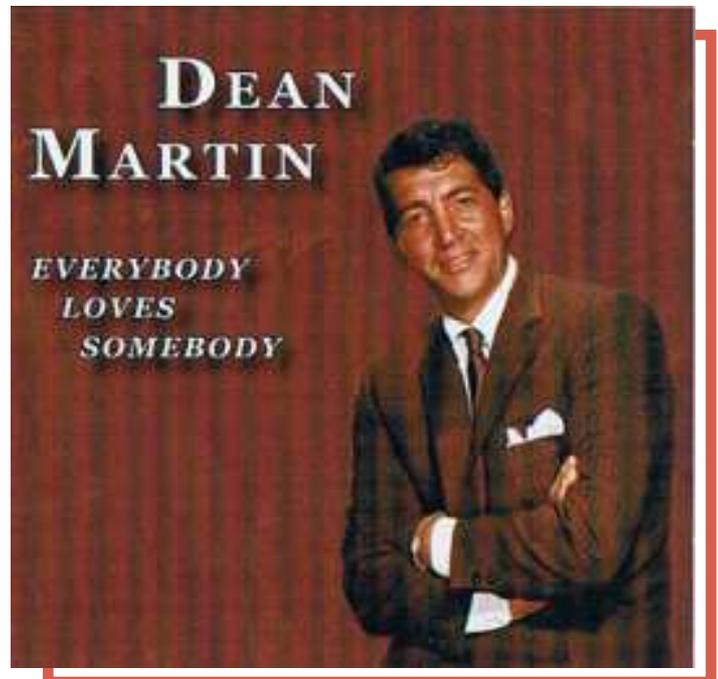## 965. Everybody Loves Somebody
Backgrounds Of S. Radic

"Everybody Loves Somebody" was written in 1947 by Irving Taylor and Ken Lane. The song was recorded in 1964 by several well-known artists (including Frank Sinatra), but without much success. But that was the year Ken Lane recorded the piano part for Dean Martin's LP Dream With Dean and so he persuaded Dean Martin to record a short version. Dean agreed, and so they recorded a relatively modest jazz version of the song with a small combo line up consisting of piano, guitar, drums and bass. The resulting enthusiasm for the title immediately led to a new recording of the title for the next Dean Martin LP. The then Martin record company was so enthusiastic that they even named this LP Everybody Loves Somebody. She was right, because the title has remained an absolute hit evergreen even after more than 60 years!"The US-American singer and actor DEAN MARTIN was one of the central entertainers of the US show business since the 1950s. Grown up as the son of Italian immigrants in Ohio, he experienced his breakthrough in the Atlantic City of the 1940s in the "Club 500" at the side of his long-time stage partner Jerry Lewis. He subsequently became a Hollywood star and playboy, who celebrated his greatest successes in Las Vegas in the 1960s as a member of the so-called "Rat Pack". In this formation he reflected like his partners Frank Sinatra, Sammy Davis Jr., Shirley MacLaine and others the American zeitgeist of the stage. His soft and melodic voice brought him world hits like "Everybody Loves Somebody", "Send Me the Pillow" or "Little Old Wine Drinker Me"...

With the image of the Nice Guys and Womanizers, the cigarette in one hand, the whiskey in the other, he was the star of show business of his time. Dean Martin died in 1995 at the age of 78.

Everybody loves somebody sometime
Everybody falls in love somehow
Something in your kiss just told me
My sometime is now

Everybody finds somebody someplace
There's no tellin' where love may appear
Something in my heart keeps saying
My someplace is here

If I had it in my power
I'd arrange for every girl
To have your charms
Then every minute, every hour
Every boy would find
What I found in your arms

Everybody loves somebody sometime
And although my dream was over due
Your love made it well worth waiting
For someone like you

If I had it in my power
I would arrange for every girl
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Everybody loves somebody sometime
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Your love made it well worth waiting
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(C) Okt. 2009 by S. Radic

USA-Schlager-Hit '64 von DEAN MARTIN
Edit: S. Radic

MK278

MWP-Nr.965

12/8-Slowrock (T=75)

Programming instruction

WERSI-PEGASUS. *The "R-MID" file is the GM socket, which sounds good in any GM device (call up GM Setup in Peg. before). Transfer procedure: The file is first loaded into the 16 track sequence. With the GM "R" file, the channels must be changed to the Pegasus style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+ =6, DRM+ =7 and DRUM = 8. Attention, the ascending tracks (1-8) must be kept and all GM-prog. change controllers deleted. If an ACC channel is missing, it remains empty (can be added by programming your own in the Style Editor). Then a corresponding main place with identical number of bars is initialized in the style editor. Now the complete MID style is buffered in the 16 track Seq. via "Copy to buffer" and then automatically transferred to the style editor channels in the Style Editor via "Ins.All". Now only the Pegasus banks with corresponding instruments have to be entered according to the list and possibly the volumes have to be adjusted (volume recommendation: DRUM/BASS=110, GIT.=60). If problems arise, then try the LETTER DIALOG in the subscription distance learning. Have fun, your S. Radic.*