

757. Pan-Phantasie

Backgrounds of S. Radic

EDWARD SIMONI enchants its audience with virtuosic playing on this instrument. Like no other he masters the pan flute, plays with great devotion and musicality beautiful well-known ways, melodies, stretches the musical bow to the cheerful, exuberant music. Edward Simoni knows how to inspire his audience from the very first title...

Edward Simoni is Germany's most successful panflutist and one of the most successful instrumentalists in Europe. It has been awarded several times with gold and platinum. He is called the "Mage of the Panflute". Just like no one else masters the pan flute. His super hit "Pan Träume" made Edward Simoni a star overnight. That he has lost none of his popularity to this day is due to his dedication to music. With a lot of feeling, he succeeds in moving from calm, carried titles to cheerful, exuberant pieces. His fans love him above all for his brilliant live performances. On stage he sometimes exchanges his panpipe for a violin to race through the audience as a "devil's violinist". No wonder when concertgoers describe his shows as fireworks of music and atmosphere.

Dreamlike melodies of a pan flute, an enchanting sunset in Greece... simply magical. Edward Simoni's music was not quite so fairytale-like, because it takes a whole portion of talent to make this unique atmosphere in his music come true. And then there was the doer... Herbert Nold, his discoverer, producer and manager, has made the blond boy with the wild curls a superstar. "I think he is the world's best soloist on this instrument, he is a magician on the panpipe," says the man from Rastatt. And Herbert Nold must know, as he has already led Tony Marshall, star trumpeter Walter Scholz and the naval choir of the Black Sea Fleet to success.



The interpreter and composer has gilded a total of ten albums and has received the platinum award three times. After his first performance on December 6, 1990 on Carolin Reiber's "Volkstümlicher Hitparade" on ZDF television, his successes followed: Winner of the "ZDF Hitparade", "Winner of the "Volkstümliche Hitparade", star guest at the Superhitparade. Edward Simoni has already appeared on over 200 TV shows. What makes Edward Simoni so successful? "He's a perfectionist, a musician of passion. A man who lives only for his profession. And the fans feel that," says Herbert Nold. Shy and reserved in his private life, Edward Simoni gives everything in his performances. His stage show is thrilling, his vitality and enthusiasm are contagious. No wonder, then, that the 46-year-old star is in great demand for galas and touring events. Edward Simoni not only masters the pan flute in an inimitable way, but also keyboard, piano, guitar, bass, violin and flute. A one-man show in a class of its own!

This title aims to build on the successes of "Pan-Träume": a striking melody lead and a very simple accompanying chord structure make for easy replay. Version 2 is Simoni's G major original, version 1 is my C major version - however: both are completely identical in terms of arrangement! The following "trick" is now also possible: First you play version 1, which sounds lower, and then continue with verse 2!



Moderato-Beat T=93

The musical score is presented in a standard staff format with a 4/4 time signature. It is divided into two main sections: 'Main 1' and 'Main 2'. The instruments and their parts are as follows:

- Strings:** Provides harmonic support with sustained chords.
- Guitar:** Plays a rhythmic melody in the first section and a more complex, syncopated pattern in the second.
- Piano:** Features a melodic line in the first section and is silent in the second.
- Bells:** Plays a simple melodic line in the second section.
- E-Piano:** Provides a steady harmonic accompaniment in the second section.
- Bass:** Plays a simple, rhythmic bass line.
- Drums:** Includes Shaker, HH-cl., HH-op., BD, Rim, and SD, providing a consistent rhythmic foundation.

Programming instruction

WERSI-PEGASUS. The "R-MID" file is the GM version, which sounds good in any GM device (call GM Setup in the peg. before). Transfer process: The file is first loaded into the 16 track sequence. With the GM "R" file, the channels must be changed to the Pegasus style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+=6, DRM+=7 and DRUM=8 Caution, the ascending tracks (1-8) must be kept and all GM Prog. change controls must be deleted. If an ACC channel is missing, it remains empty (can be supplemented by custom programming in the style editor). Then a corresponding main slot with identical clock numbers is initialized in the style editor. Now the complete MID style is buffered in the 16-track sequence via "Copy to buffer" and then automatically transferred to the style editor channels in the style editor via "Ins.All". Now you only have to enter the Pegasus banks with the corresponding instruments according to the list and adjust the volume if necessary (volume recommendation: DRUM/BASS=110, GIT.=60). If problems arise, try the BRIEFDIALOG in subscription distance learning. Have fun, S. Radic.