

645. Dreamer

Backgrounds of S. Radic

Dreamer is a song by British rock musician Ozzy Osbourne. It was released in early 2002 as the second single from the eighth album Down to Earth.

The song was written three years before its release. Osbourne calls Dreamer his favourite song of Down to Earth. He also often makes comparisons with John Lennon's Imagine. Lennon had a great influence on Osbourne, which is also reflected in the text line "After all, there's only just the two of us." as there is a Beatles song called Two of Us. In The Sun newspaper he also said that Paul McCartney was asked to do the bass parts on the song. He refused on the grounds that he could not improve anything that had already been done.

Music video shows Osbourne in two different locations: On the one hand in a snowy forest, where children play and partly play the instruments that can be heard in the background like violins; on the other hand in a building illuminated by candlelight, in which Osbourne and his solo band are located.

Overall, Down to Earth's success was less successful than the previous albums. Dreamer became a radio hit in Europe. The song ranked 18th in Great Britain, 15th in the Netherlands, 13th in Finland, tenth in Switzerland, third in Denmark and second in Germany and Austria. In the USA the song could not place itself in the charts.

Down to Earth is the eighth studio album by musician Ozzy Osbourne. It was published on October 16, 2001. In the USA it achieved platinum status in 2003, but was less successful than the previous albums. The song Dreamer also developed into a radio hit in German-speaking countries (second place in Germany).

Origin. On the long wait since Ozzmosis, Ozzy Osbourne said he was now "in the position to stop using this terrible album-tour-album-tour-rhythm



to have to adhere to". After the last album, also in view of the Black Sabbath reunion, of touring activities and other activities such as the Ozzfest, something "broke the thread". But the record label and since 1999 also Osbourne's wife Sharon put pressure on Osbourne to release another album. Nevertheless, he took his time. Zakk Wylde had returned to Ozzmosis after his absence on the tours. Furthermore, with Robert Trujillo (bass) and Mike Bordin (drums), since 1996/97 in the band, a new rhythm section could be heard.

Producer Tim Palmer, who also worked for U2, contributed a lot to the album and structured the songs. In the studio, Ozzy Osbourne was surprised by new technical possibilities like Pro Tools, which have been available since the last recordings. Nevertheless they deliberately left some open ends of songs, so that the album would not sound too sterile. For the album cover an alienated X-ray image of Osbourne was used. The title Osbourne chose because of Black Sabbath's first name, "Earth", was not loved by Sharon Osbourne, as there is also a Rainbow album and various films of this name. According to Osbourne, however, he had not thought of this.



8-Beat-Rock-Ballade, T=80

Main 1

Main 2

The musical score is presented in four staves: Piano, Strings, Bass, and Drums. The time signature is 4/4. The score is divided into two main sections, Main 1 and Main 2, separated by a vertical line. The Piano part is in treble clef and features a sequence of eighth notes in Main 1 and chords in Main 2. The Strings part is in bass clef and features a sequence of eighth notes in Main 1 and chords in Main 2. The Bass part is in bass clef and features a sequence of eighth notes in Main 1 and a sequence of eighth notes in Main 2. The Drums part is in a drum set notation and features a sequence of eighth notes in Main 1 and a sequence of eighth notes in Main 2.

Programming instruction

WERSI-PEGASUS. The "R-MID" file is the GM version, which sounds good in any GM device (call GM Setup in the peg. before). Transfer process: The file is first loaded into the 16 track sequence. With the GM "R" file, the channels must be changed to the Pegasus style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+=6, DRM+=7 and DRUM=8 Caution, the ascending tracks (1-8) must be kept and all GM Prog. change controls must be deleted. If an ACC channel is missing, it remains empty (can be supplemented by custom programming in the style editor). Then a corresponding main slot with identical clock numbers is initialized in the style editor. Now the complete MID style is buffered in the 16-track sequence via "Copy to buffer" and then automatically transferred to the style editor channels in the style editor via "Ins.All". Now you only have to enter the Pegasus banks with the corresponding instruments according to the list and adjust the volume if necessary (volume recommendation: DRUM/BASS=110, GIT.=60). If problems arise, try the BRIEFDIALOG in subscription distance learning. Have fun, S. Radic.