

401. You Are Not Alone

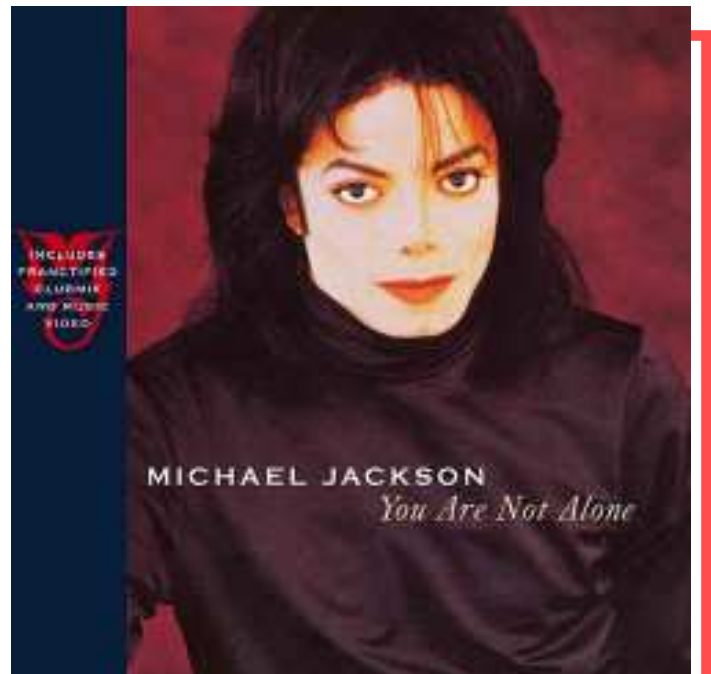
Backgrounds Of S. Radic

The ballad "You Are Not Alone", written by R. Kelly for MICHAEL JACKSON, was the first single from the 1995 monumental work "History" and became a grandiose opener for Michael Jackson. At the top of the charts in Great Britain and America, the single made it to 4th place in Germany. The video shows Michael for the first and only time with his first wife Lisa Marie Presley, the daughter of "King of Rock 'n Roll" Elvis Presley. There were two versions of the video: in the second Michael appears in a sequence with wings as angels.



Surely it's a fine song R. Kelly wrote for MJ. He himself described and took the opportunity with deference and respect for MJ as an incredible impulse and inspiration for his career, doing his thing well.

The reason why it's right to re-release this single somewhere in the Video Singles is the phenomenal chart success in the USA where Y-A-N-A was the first single to storm from 0 to 1 with sales of over 120,000 units in the first week! Back then, MJ truly made chart history. Also in 6 other countries the song became a number 1 hit. In short: Certainly not the best song from the ingenious "History" album, but by far the most internationally successful. Unfortunately it remained the last number 1 hit of MJ in the USA to this day.



*Another day has gone
I'm still all alone
How could this be
You're not here with me
You never said goodbye
Someone tell me why
Did you have to go
And leave my world so cold*

*Everyday I sit and ask myself
How did love slip away
Something whispers in my ear and says
That you are not alone
For I am here with you
Though you're far away
I am here to stay*

*But you are not alone
For I am here with you
Though we're far apart
You're always in my heart
But you are not alone*

'Lone, 'lone, Why, 'lone

*Just the other night
I thought I heard you cry
Asking me to come
And hold you in my arms
I can hear your prayers
Your burdens I will bear
But first I need your hand
Then forever can begin*

*You are not alone
For I am here with you
Though you're far away
I am here to stay
For you are not alone
For I am here with you
Though we're far apart
You're always in my heart
For you are not alone...*

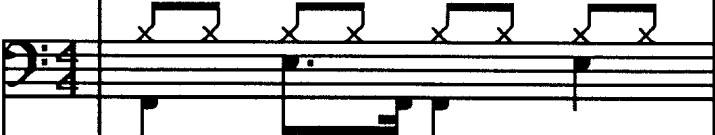
Tempo: 64

Step-by-Step-Prog.


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
HH	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SD					•											
Perc.					•				•				•			
BD	•							•	•							

Real-Time-Prog.


Drums




Perc.



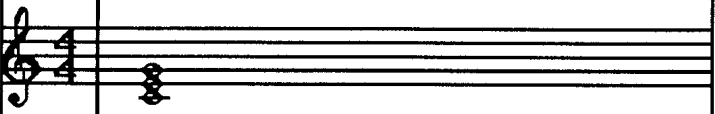
Guitar



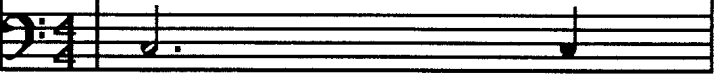
Stage



Chor



Baß



Programming instruction

This truly real SLOW-BEAT with a tempo of 64 is characterized in the drums area by an increase in the very sparingly used percussions, which can be varied at will between timbales and bongos. The accompaniment consists of a total of four tracks, which always sound, but can also be shifted to Advanced or Variation for different repetition purposes. The bass must "fill" almost the entire bar with one note, and the "fretless" sound is ideal for this purpose.