

1560. Paul Mauriat:



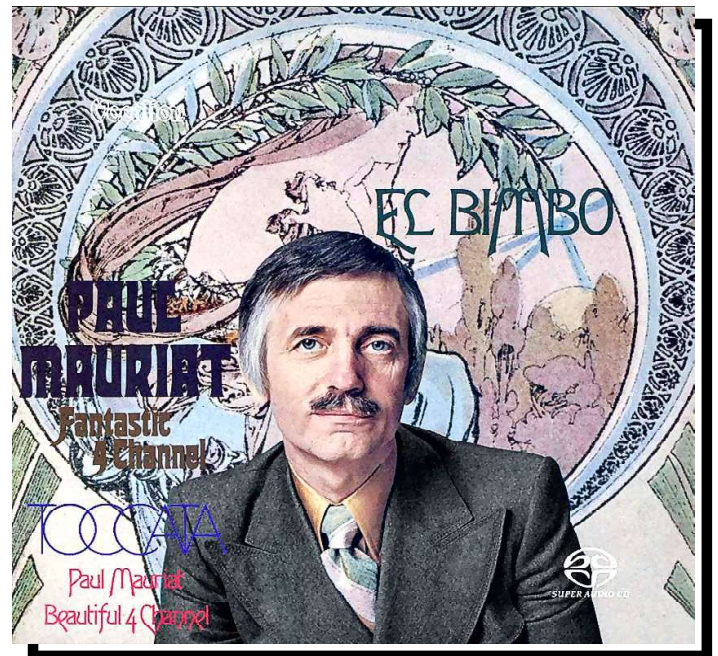
Toccata

Backgrounds Of S. Radic

Paul Mauriat (1925-2006). The famous French composer, conductor and arranger Paul Mauriat was born in the French city of Marseille in 1925 into a family of musicians. When he was 4 years old, his father began to teach him to play the piano, introduced him to classical and popular music. The boy began to work in variety shows, but stopped after a few months to continue his education at a music academy.

At the age of 10, young Paul entered the Marseille Conservatory (piano class). He dreamed of becoming a classical pianist. At the conservatory, a friend introduced him to jazz music. He was very impressed by jazz, which he had never heard of before. He had never heard anything like it before, he was enchanted by jazz rhythms. At a meeting in the student jazz club, Paul Mauriat came up with the idea of founding his own jazz orchestra. He wanted to be a conductor because, in his opinion, the conductor has the greatest freedom of choice in music. In 1939 he graduated with honors from the Marseille Conservatory. Paul understood that a musical education is not enough for the jazz musician and makes the decision to continue his education.

At the age of 17, Paul founded his first orchestra. The orchestra has performed successfully in cabarets and variety shows throughout France and later throughout Europe. He played in a special manner. The orchestra did not interrupt its concert activities during the Second World War. Paul Mauriat wrote and arranged music for his orchestra himself. In his work he used not only jazz compositions, but also pop. He was inspired by Frank Pourcel's pop-jazz



orchestra concerts. In 1957 Paul Mauriat began working as an arranger and accompanist at the Barclay recording studio, which is why he moved to Paris. In the recording studio he worked with the following famous artists such as Charles Aznavour, Caterina Valente, Dalida, Leny Escudero, Leo Ferre, Maurice Chevalier and many others. In 1962, Paul wrote the song "Chariot", which won the Grand Prix Eurovision. This was a collaboration with the famous French musician and composer Frank Pourcel. The song was later given the English name "I Will Follow Him" and became popular in the USA (MWP No. 1047).

MIDI editing. All arrangements are based on the original piano sheet music and were supplemented in the "piano ensemble" style with the STRINGS (GM49) with an identical tone sequence (Vol.: 90>100%). The organ arrangement alone has a separately written out chord accompaniment (Str./Guit.) or no piano accompaniment. In the Org. the sound distribution is also the same as in the Mauriat original with strings intro and flute solo. The Mauriat original key is Bm (B minor) and was left that way in the KEY2 version. All versions (I+II) are musically identical. Versions I (KEY1/ORG1/PNO1) are all in A minor. The chorus notes (KEY1/2) are also cued with the piano accompaniment - and all on one staff:

Track	Duration
1 E. Soubas (Morgerin)	2:33
2 The Way We Were (Hanslichs; A. M. Bergman) theme from the film	2:29
3 I Won't Last a Day Without You (Nichols; Williams)	3:17
4 A Flower's All You Need (Morrison; Paolinelli; Radzinsky)	4:07
5 The Entertainer (Lipjins) theme from the film The Song	2:38
6 Machu Picchu (Bernard)	2:50
7 Yesterday Once More (Carpenter; Betts)	3:47
8 My Only Fascination (Vivianus; Costandinos)	3:29
9 The Morning After (Kashu; Hirschhorn) from the film The Poseidon Adventure	2:17
10 Popillon Tu Qui Regarde La Mer (Goldsomb; Planca) theme from the film	2:27
11 Petit Oiseau Mécanique (Mauriat)	2:44
12 Jeux Interdits (Tridarr; Yopes) theme from the film	3:33
13 Toccata (Roland) Paul Mauriat (piano solo)	2:41
14 The Pearl Fishers (Bizet arr Mauriat; Carré; Cormon)	3:14
15 My Reason (Vivianus; Chaillet; Banks)	3:34
16 Il Était Une Fois (Mauriat; Pascal)	3:05
17 Soleil, Soleil (Arbex; Jordans)	3:28
18 Melody Fair (D. R. & M. Gibbs)	2:49
19 Last Tango in Paris (Barbier) theme from the film	2:46
20 Forever and Ever (Vivianus; Costandinos)	2:51
21 Ebb: Tide (Hawell; Sigman)	2:29
22 Une Belle Histoire (Figuat; Delano)	2:31
23 Oh! Ma Jolie Sarah Gentile Sarah (Jones; Brown; Labro)	3:04
24 Contigo Mi Vida (Hozar arr. Gozguer; Cacerés; Bergman)	2:51

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8Beat, T=120

The musical score is presented in a multi-staff format. At the top, it is labeled '8Beat, T=120'. The score is divided into two main sections: 'Main 1' (A - B (+Adv.)) and 'Main 2' (C - D (+Adv.)). The instruments are listed on the left: Adv. Piano, Strings, Guitar, Pad, Bass, and Drums. The Adv. Piano and Strings parts are the most distinctive, featuring quarter and eighth chord decompositions. The Guitar and Pad parts provide an alternative organ accompaniment. The Drums part features a hi-hat in a split open-closed form and a standard 8-beat pattern.

Programming instruction

A medium 8BEAT that you will likely find standard in many instruments. The attentive observer has long since seen that only the piano+strings parts are different here. In fact, this is how the original Mauriat mountain line is composed: First the theme with quarter chord decomposition (Main 1) - and once the same theme with eighth chord decomposition (Main 2) - basically very simple but also very effective. The parts Guitar+Pad are also identical - but they come from me, as a possible, alternative organ accompaniment for users who are not so good at playing the piano with their left hand! The ADVANCED proposal is a kind of homework here: You could try several versions of the "with/without ADV. voice"! In the drums - except for the split open-closed form of the hi-hat - "the normal 8-beat everyday life" prevails!