



1554. Viva La Vida Viva Amor

Backgrounds Of S. Radic

Franz Lambert on big autumn tour 2023 through Germany, Belgium & the Netherlands!

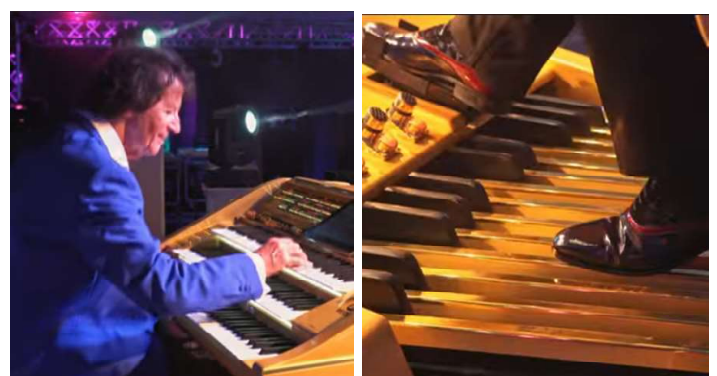
It starts at the beginning of September: Then the star organist FRANZ LAMBERT will be there with his new dream orchestra, the WERSI SONIC OAX-1000. which he baptized with the name "Golden Lady", on a big concert tour. A total of 11 dates are on the schedule, which will take him across Germany, as well as to Belgium and the Netherlands. Look forward to new and well-known titles that have made Franz Lambert an extraordinary artist on the WERSI organ worldwide.

VIVA LA VIDA VIVA AMOR. This is the latest work by Franz Lambert with some "musical", "rhythmic-technical" peculiarities - and above all: with some "sales-technical" innovations. Let's start with that, because this is a novelty: This lively recording is not only offered to the concert visitor as an FL listening experience, but is provided with a special CD, where you can not only get the melody sequence with notes of the work, but also a complete "backing track" in mp3 format. An "accompaniment track" with the complete accompaniment! You put the CD in the CD compartment of your organ, put the notes on the desk, start the rhythm and the original accompaniment by F. Lambert sounds in the background. All you have to do now is play



along the sequence of melodies in standard organ notation! The experts then call this HALF-PLAYBACK - in contrast to the full playback in the case where you could also run the solo track, i.e. the complete FL recording.

My "processing" remains within the usual MIDI framework: in addition to my keyboard chorus notation in two different keys (KEY2 original in E flat and KEY1 in C major), I also deliver "my" standard organ -Notation, which only exists in C major - but not with three staves (OM+UM+Ped.) but with a combined notation for OM with secondary melody as cue notation and a "double" accompanying notation in bass clef for the Chord/bass accompaniment and of course also with style and mp3.



Disco-Tarantella, T=125

Flute C (-Adv.) D (+Adv.)

Advanced

Strings

Guitar A (-Adv.) B (+Adv.)

Bass

Drums Small-Crash

Clap BD SD

Main 1

Main 2

Programmng istruction

I christened this style "Disco Tarantella" because the triplet arrangement of the 4 main beats over three eighth triplet notes clearly makes it possible to hear a "tarantella"! "Tarantella" is the name of a Neapolitan dance with lively movements, supposedly performed to heal those bitten by tarantulas. The dancers' obsession is actually not due to the bite of the tarantula, but rather to ecstasy and the frenzy of dancing. The addition "disco" here refers to the choice of playing instruments in the drums area. Even the intro with the "handclap" solo is typical "disco party". In the further course, the given triplet rhythm phrase can be varied by different snare combinations. The BASS stubbornly sticks to the fifth alternate bass order - and now and then a tone doubling appears in the same bar - so that the fundamental or the corresponding W bass tone (in the seventh chord) sounds again and again for the next bar. The guitar phrase is already considered in the scheme with an extension - these red marked passages can also be left out - then the tarantella accompaniment is provided with more drive!