

1490. Take A Chance On Me

Backgrounds Of S. Radic

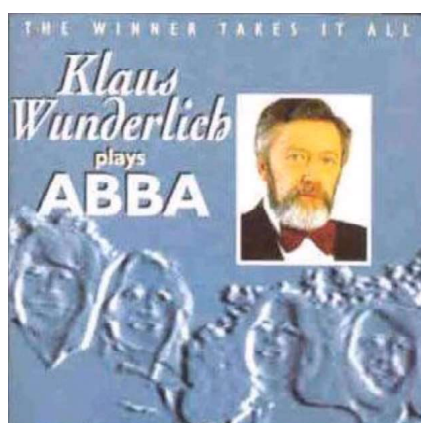
"ABBA: The Album" (also known simply as "The Album") is the fifth studio album by Swedish pop group ABBA. It was released in Scandinavia on December 12, 1977 through Polar Music, but due to massive pre-orders the UK pressing plants were unable to press enough copies before Christmas 1977 and so it was not released in the UK until January 1978. The album was released in conjunction with "ABBA: The Movie," with some of the songs appearing in the film. In total, the album contained nine songs. The album contained two UK number #1 singles, "Take a Chance on Me" and "The Name of the Game", as well as the European hits "Eagle" and "Thank You for the Music".

Overview. The album features three songs from ABBA's 1977 touring mini-musical "The Girl with the Golden Hair," performed during each of their European and Australian shows in 1977. Andersson and Ulvaeus wanted their concerts to offer more than "a run-through of their hits and a selection. The album features three songs from ABBA's 1977 touring mini-musical The Girl with the Golden Hair, performed during each of their European and Australian shows in 1977. Andersson and Ulvaeus wanted their concerts to offer more than "a run-through of their hits and a selection of album tracks." Although the songs received "less than rapturous" reception at the first performances of the mini-musical, three of the tracks ("Thank You for the Music," "I Wonder (Departure)" and "I'm a Marionette") were included on the new album. A fourth song written for the musical, "Get on the Carousel."



was rewritten into the up-tempo song "Hole in Your Soul," with "a substantial part of the melody incorporated into the middle section." Parts of "Get on the Carousel" appeared in ABBA: The Movie. The "25-minute opus" had a plot about a talented "small-town girl who leaves her hometown" in "search of fame," with each song representing a different part of her personality. Fältskog and Lyngstad shared the lead role and wore matching blonde wigs and costumes "for optimum dramatic effect." "ABBA: The Album" reached No. 1 in many countries, debuting at the top in the U.K. and staying there for seven weeks, becoming the third best-selling album of the year (behind the Saturday Night Fever and Grease soundtrack LPs). It became their best-selling album in the U.S., where ABBA ran a major advertising campaign in 1978.[6] Because of the Cold War, Western music was actively discouraged throughout Eastern Europe at the time. Despite this, ABBA: The Album sold an unprecedented one million copies in Poland in 1977, depleting the country's entire foreign currency supply.

In Russia, only 200,000 copies were allowed to be pressed, but demand within the USSR showed that they could have sold 40 million copies.



Medium-Discofox, T=105

The musical score is presented in a standard staff format with five systems: Organ, Strings, Guitar, Bass, and Drums. The time signature is 4/4. The score is divided into two main sections, 'Main 1' and 'Main 2', separated by a double bar line. 'Main 1' begins with a long organ introduction (marked 'Advanced') while the other instruments play a rhythmic accompaniment. 'Main 2' features a more complex organ line and continues the full accompaniment for all instruments.

Programming instruction

This "Medium-Discofox"-Style has relatively many "Standard"-bonds, whereby the MAIN-1-Part is only played in the long intro, respectively in the identical bracket-repetition. In the ending phrase, however, the full bass+drums accompaniment is played to the two Main-1 figures of Strings and Guitar. The MAIN2 part is actually the "full Discofox". The guitar plays here the octave inflection of the bass - and should give a "crisp" rendition by experimentation (e.g. "Mute"-Git. or Dist.-Git. etc.). The "Advanced" phrase of the organ in the MAIN-2 could also be varied (Brass/Bells/Synth.).