

# 1486. Cleopatra

Backgrounds Of S. Radic

His extraordinary gift for transferring emotions to his instrument and music gave **Franz Lambert** an outstanding reputation as an entertainer, record sales in the millions and countless friends and fans all over the world. He has recorded his ideas as a composer and arranger of mainly romantic songs on two recordings. In total, about 50 of his own compositions have been published, and more pieces are already in the drawer of his desk. During the World Cup in France, he was commissioned by the world soccer association FIFA to entertain guests in the VIP lounge of the posh Bristol Hotel in Paris for five weeks. The FIFA anthem he composed goes around the world with the games again and again.

**Around the world with Franz Lambert.** With this CD Franz Lambert presents his 100th production. This journey through the musical styles of the world takes a special position: In addition to the artist's usual solo tracks, this CD also includes some vocal numbers that Franz Lambert recorded with the well-known musicians Mathou and Guildo Horn, among others.

A preface (speaker Dietmar Schönherr), California Dreaming, Tequila (featuring Aart Gisolf), Harry Lime Theme, Monotonie (featuring Guildo Horn), Monotonie (Swing), La mer (Instrumental), Theme from Spain, Granada, Selena (featuring Alberto Colucci), Na na hey hey (Kiss him Goodbye) (featuring Mathou), Sunshine Reggae, Egwu Igbo (featuring Edward "Good" Morgan), From Red Rock to Sa Trincha, River Shannon, Dorogy Dlinnoyo, La mer (vocal) (featuring Pierre Schwaeger), Raumpatrouille Orion (featuring Dietmar Schönherr), Cleopatra, Sayonara.

A buyer's review from Amazon.de: "This CD is just great. It's something different to hear a CD by Franz Lambert together with other artists like Guildo Horn, Mathou and Dietmar Schönherr. As a Lambert fan, however, I would have liked to hear a little more instrumental tracks. The two original compositions Cleopatra and Sayonara, long desired by many fans, are ingenious. The title Raumpatrouille Orion recorded with Dietmar Schönherr could become a cult song.



At the end of May 2021 the following mail reaches me: "Hello Mr. Radic - I have been looking for the notation of "CLEOPATRA", by Franz Lambert, from his CD "Mit Franz Lambert um die Welt" for a long time. When I heard this title for the first time many years ago at a Franz Lambert, I almost "fell off my chair". Is there any way to get the sheet music?"

**The best way is my new idea "7+1"!** The new system EASY-PLAY-7+1 offers access to 7 ready MWP tracks plus 1 desired track which is not in the list! This means that you can wish a music title from the whole world music - and I write the notes to it, with GM-Seq./Style and mp3 in wish version (Key1+2/Org1/Pno1). And that costs with 8 titles/notes/GM-Seq./Sty/mp3 as EASY-PLAY booklet 80,00 Euro!

**Cleopatra.** This is an EK (Eigenkoposition), which Franz Lambert recorded for the station trip Egypt on the mentioned CD. Of course, he was somewhat impressed by the Cleopatra movie soundtrack of 1963 and so you can hear the Egyptian drums and intervals at the beginning and the theme is interspersed with fanfare triads in really remarkable chord progression. Here the typical "intervals" of the introduction:



And his musical crowning of the Cleoptara journey is undoubtedly the following fanfare chord sequence:



**Egypt-Beat (T=70)**

The musical score is divided into two main sections: **Main 1** and **Main 2**. The score is written for five instruments: Strings, Guitar, Bass, Bongos/Timbales, and Drums. The time signature is 4/4 with a tempo of T=70.   
**Main 1** (Intro effect rhythm) features:   
 - **Strings**: A single note on the 8va line.   
 - **Guitar**: A whole rest.   
 - **Bass**: A whole rest.   
 - **Bongos/Timbales**: A whole rest.   
 - **Drums**: A complex pattern including Gong, Vibra-slap, Tomms, and BD (Bass Drum).   
**Main 2** (Announced "Egypt-Beat") features:   
 - **Strings**: A rhythmic pattern of eighth notes with chords.   
 - **Guitar**: A rhythmic pattern of eighth notes with chords.   
 - **Bass**: A rhythmic pattern of eighth notes.   
 - **Bongos/Timbales**: A rhythmic pattern of eighth notes.   
 - **Drums**: A rhythmic pattern including SD (Snare Drum) and Tomms.

**Programming instruction**

*This genuinely "title-related" style program consists in Main 1 of an intro effect rhythm as an imaginative percussion collection "from Egypt" with gong, bongos/timbales, vibraslap and toms. In the Main 2 the announced "Egypt-Beat" sounds, consisting actually - in the tempo 70 - of two complete beat beats. The guitar forms the basis - the strings (or brass) are the advanced circuit.*