

Au Revoir, Mon Amour

Backgrounds of S. Radic

"Ein Schloß am Wörthersee" is a 34-part German-Austrian television series produced by Lisa Film for RTL between 1990 and 1992. In seasons 1 and 2 Roy Black plays the leading role, in season 3 Uschi Glas. "Origin. In 1988, RTL director Helmut Thoma made Karl Spiels an offer to take over a series of films from him with 45 minutes per series. Spiels, who had in turn thought of a new Wörthersee film, suggested as the title of the series: A castle hotel on Lake Wörthersee with Roy Black as hotel manager. Black and the castle remained, only the hotel overturned in the course of production from the title.

Many scenes were created as a tribute to the hit film of the 1960s and 1970s. A number of well-known actors, musicians and presenters, especially from this period, have guest appearances in the series. Marijke Amado, Wolfgang Ambros, Eddi Arent, Jochen Busse, David Cassidy, Dennie Christian, Hans Clarin, Drafi Deutscher, Petra Drechsler, Fritz Eckhardt, Falco, Ottfried Fischer, Herbert Fux, Linda Gray, Jürgen Hingsen, Harald Leipnitz, Hias Mayer, Nina Hagen, Larry Hagman, Jörg Haider, as well as the Wildecker Herzbuben, Udo Jürgens, Harald Juhnke, the Kessler twins, Hildegard Knef, Dagmar Koller, Ossy Kolmann, Peter Kraus, Mike Krüger, Zachy Noy, Thommi Ohrner, Gunther Philipp, Telly Savalas, Werner Schulze-Erdel, Georg Thomalla, Klausjürgen Wussow, Nockalm Quintet and Albin Berger.

The actor Hansi Kraus once again played the role of Pepe Nietnagel, with whom he became famous in the seven-part film series Die Lümmel von der ersten Bank (1967-1972). Pepe's fictional lifeline has turned the cheeky student into a chaplain.

The music for the complete series was entrusted to the composer, musician, orchestra leader, music producer and legendary founder of the "Kastelruther Spatzen" Walter Widemair. Within the TV series he then produced three "Ein Schloß am Wörthersee"-CD/LP products and contributed some nice Slow-8Beat compositions, such as the present melody "Au Revoir, Mon Amour". All three got gold!



Velden Castle served as the fictional castle hotel, which has been used as a location for film and television recordings since the 1950s. With the death of Roy Black in 1991, Uschi Glas took over the leading role in the third season. Producer Karl Spiels and main screenwriter Erich Tomek had cameo appearances.



Slow-8Beat, T=80

The musical score is divided into two main sections: Main 1 and Main 2. The tempo is Slow-8Beat with a time signature of 4/4 and a tempo of T=80. The score includes staves for Bells, Strings, Guitar, Bass, and Drums. In Main 1, the Bells play a melody, the Strings play chords, the Guitar plays arpeggios, and the Bass plays a simple line. The Drums play a pattern of bass drum (BD) and rimshots. In Main 2, the Bells play a melody, the Strings play chords, the Guitar plays arpeggios with piano hold-pedal symbols, and the Bass plays a simple line. The Drums play a pattern of bass drum (BD) and rimshots.

Programming instruction

In this style programming at least the Man1 is a standard Slow-8Beat to be found everywhere - like this or similar. There are also many possibilities for different changes - e.g. you could enter Disco-Snare instead of Rimshots in the Trp parts of the song - of course, via Advanced. The Bells phrase can also be played with the accordion. In Main 2, on the other hand, an "effect rhythm" is more to be played against: The drums are reduced only to the rudimentary bass drum as rhythm frame, the bass is content with one fundamental per bar and the guitar takes over an arpeggio run of the basic chord. The "hold-pedal" symbols attached suggest the use of a piano. Only the chord carpet remains in every phase of the style!