

1478. A song goes out to the world

Backgrounds Of S. Radic

Ein Lied zieht hinaus in die Welt (A song goes out to the world) is a 1975 hit song by German singer Jürgen Marcus, composed and lyrically written by Jack White and Fred Jay. Marcus took part with this song in the German preliminary round of the Eurovision Song Contest 1975. At the jury the title fell through and reached only the ninth place. After the release as a single, the song quickly became a bestseller. It reached place 3 of the German single charts and was the last top ten hit of Jürgen Marcus. It also made it into the top ten in Switzerland. In March and April 1975 Marcus was number 1 in the ZDF hit parade with the song twice in a row. Cover versions are by Michael Baltus, The Hiltonaires and Andre Lukas.

Jürgen Marcus, civil Jürgen Beumer (* June 6, 1948 in Herne; † May 17, 2018 in Munich) was a German pop singer who celebrated his greatest successes in the 1970s. Among his most famous titles are *Eine neue Liebe ist wie ein neues Leben*, *Ein Festival der Liebe* and *Ein Lied zieht hinaus in die Welt*. "Marcus completed an apprenticeship as a locksmith after school. Afterwards he performed as a singer in various amateur beat bands in his hometown. Because of the similarity between his civil name Jürgen Beumer and the name of the figure skater Hans-Jürgen Bäumler, he chose the stage name "Jürgen Marcus". In 1967 he became the winner of the European Festival in Brussels. In 1968 and 1969 he was successful at the Beat-Festival of Recklinghausen. Finally, in 1969 he got the role of "Claude" in a German performance of the musical *Hair*. the successful music producer Jack White signed the singer and produced his first single *Nur Du (El cóndor pasa)* in 1970. This was followed by *Du bist mein ganzes Leben (You*



are my whole life, 1970) and *Nur Liebe zählt (Only love counts*, 1971), his most successful and probably best known title to date, *Eine neue Liebe ist wie ein neues Leben (A new love is like a new life*, 1972), which was in the German Top Ten for 15 weeks and climbed to second place. Marcus appeared in many television music programs, including 36 times in the ZDF Hit Parade. He received numerous awards and in 1972 he also appeared in the Jack-White-movie *Heut hau'n wir auf die Pauke* directed by Ralf Gregan.

Marcus released a total of 23 singles and numerous albums under White's direction until he broke away from him in 1979. In 1991, Marcus was the first important singer in the pop industry to come out as a homosexual in the German newspaper *Bild am Sonntag*. Since 1995 he had been in a relationship with his manager Nikolaus Fischer. In April 2017 Jürgen Marcus announced his withdrawal from the music business because of his lung disease COPD, which he had contracted in 2002. He has not performed publicly since 2012. Jürgen Marcus died on May 17, 2018, a few weeks before his 70th birthday, of chronic obstructive pulmonary disease (COPD) in Munich.



Slow-Beat, T=80

The musical score is arranged in a grand staff with five parts: Bells, Strings, Guitar, Bass, and Drums. The Bells part is in the treble clef, while the other parts are in the bass clef. The Drums part is in a drum clef. The score is divided into two main sections, Main1 and Main2, which are identical in structure but differ in the use of tubular bells. The tempo is marked as T=80.

Programing instruction



This SLOW-BEAT is to be understood as standard and consists of an 8th-HIHAT, dotted bass drum and quarter snare refill. Both mains are identical h - except for the different use of tubular bells. These are even switched as "Advanced" and can only be added as needed. The string carpet sounds permanently this time. The tubular bells are mixed with the "HIT" (GM-no.56).

***Tubular bells**, also known as whipping bells, tubular bells or chimes, French cloches tubulaires, are usually made of metal (steel or brass) and are used as musical or signal instruments. They are known as percussion tubes or chimes and are classified as percussion idiophones. The individual bells are mounted on a special stand, on which the chromatic sequence of the tubular bells is arranged analogous to a piano keyboard.*