

1467. Taka Takata

Backgrounds Of S. Radic

For quite some time I have been observing the YouTube scene very closely and thus became aware of the Dutchman **DIRK JAN RINZIJN**. Dirk was born in 1968 near Amsterdam, in the city of Alkmaar. His family made sure that his early musical talent was promoted. As an only child, his parents were able to spoil their son by introducing him to a variety of activities, including visits to the theatre, circus and musicals at a very early age. Even four-year-old Dirk admits to being enthusiastic about applause, lighting effects and audience participation. He can never remember wanting to do anything else but being in the spotlight.

Like many musicians, he remains a freelancer, but in his words he has a "gentleman's agreement", he will play exclusively Boehm. As a result, his career has expanded to include annual concert tours through Belgium, Holland, Italy, Scotland, Wales, Poland, Denmark, Switzerland and throughout the UK. During his concert in Bournemouth, Dirk informed the audience that he does not use sequencing and relies completely on a live performance where only his hands and feet are added with some rhythms.

According to Dirk, he was originally a very shy and private person and to this day he is grateful for his father's encouragement and the rigorous training that helped him overcome his inhibitions, which enabled him to perform on stage as a very confident artist. It must be said that a show is never a one-man affair. As an international artist, Dirk travels throughout Europe with the support of the Boehm team. He has a great team behind him!

In the meantime Dirk's 25th solo album has been released and is already a great success. In 2012 Dirk had his big breakthrough on Danish television in a very popular evening show. This led to his own two-hour TV show and a one-hour documentary about his life and



his work in show business. In 2015 Dirk was the "orchestra" during the 6 Saturday evening shows on Dutch television. In total his television career extends over the 25 television shows. Outside music, Dirk is a passionate amateur photographer.

Taka Takata is a song originally recorded by Paco Paco, a Spanish singer living in Brussels. The song was released as a single in 1972 and was a hit in Europe. In the same year the song was adapted into French by Claude Lemesle and Richelle Dassin under the title "Taka takata (La femme du Toréro)".

The French version was recorded by Joe Dassin. He released it in 1972 on his album Joe and as a single. The single "Taka takata" by Joe Dassin reached No.1 in Finland (according to the table courtesy of Intro, published by US Billboard in their "Hits of the World" section), at least No.9 in Greece in the international singles table (courtesy of Hellenikos Vorras and Epikera), and at least No.4 in French Switzerland (graphic courtesy of Radio Suisse Romande). A version by Frederik reached at least the top 3 in Finland.

The German version by RAY MILLER only reached No. 50 in Sept. 1972 and then disappeared from the German stages. In Austria, FRANK GALAN tried...



Latin-Discofox, T=120

Main 1 (2 x) Main 2

Advanced

Strings

Guitar

Bass

Perc.

Bongos+Timbales

Small-Crash

Drums

BD SD

BD

Programming instruction

A "straight" quarter-beat (4Beat) with a little bit of percussion from the Bogos + Timbales section results in a real cracker called "Latin-Discofox"! So far the drums. In the accompaniment a very "bustling" guitar stands out, in Main 1 - the main rhythm - with a steady quarter-quint change bass. In Main 2 you can see a style-effect rhythm that was made for the Shakuchachi improvisation part, where the drums only fall back on the bass drum, but the percussions continue to fill up and the accompaniment only sets conscious rhythmic accents. After that Latin-Discofox is on again...