

# 1466. Ack Wärmeland

Backgrounds Of S. Radic

The LP "Welterfolge für Millionen" is a FRANZ-LAMBERT recording with the WERSI-Galaxis from 1977 with 12 beautiful arrangements by BERRY LIPMAN and WERNER DIES. It was produced under the patronage of the then German President Walter Scheel for the benefit of the Deutsche Sporthilfe. The 12 selected countries from Ireland to Russia are represented by a respective song of the country. My project goes so far that we will play all 12 titles within the MWP special band projects.

Today we are "musically" in SWEDEN with FRANZ LAMBERT and play a Swedish evergreen by Zarah Leander, in an organ arrangement by Werner Dies:

**Ack Wärmeland.** The song Ack Värmeland, du sköna (also Värmlandssången or Värmlandsvisan) has been known since 1822 and is based on a traditional folk melody; the original text was written by Anders Fryxell for the Singspiel Wermlandsflickan (1822); in 1846 Fredrik August Dahlgren wrote another text when he introduced the song in his comedy Värmlänningarna. The song is a slow waltz; the melody rises and falls in carried quarter notes and seems "very archaic" and "rather stiff". The theme of this Värmland hymn was probably taken up by Bedrich Smetana and used for his description of the Vltava (My Fatherland). The melody, which was first used in the Italian Renaissance song La Mantovana from the 17th century, is similarly found in a Spanish manner and in the Zionist hymn haTikwa, which has been the national anthem of Israel since 1948; it can therefore be described as a "European song".



The "**Crown of the Swedish Lands**" Värmland, in the song analogous to the "Crown of the Swedish Lands", is located in the west of Sweden. It stretches between Dalsland, Vänern, Västergötland in the south, Närke, Västmanland in the east. From the east to the north, the landscape borders Dalarna and Norway to the west. Oslo is 100 km away, Stockholm 250 km. It is a sparsely populated area. About 311,000 inhabitants share a good 19,000 km<sup>2</sup>.

Värmland is characterized by forests, which are still abundant despite the reclamation of the country by the so-called Forest Finns. From hilly lowlands in the south, the foothills of the Scandinavian mountains, which are less in the east and more in the west and north. Far in the north of the province, near Höljes, in the municipality of Torsby, rises Granberget. With 701 m the highest mountain in Värmland. At its feet the Klarälven river "sings" "its lovely song" until it flows into the Vänern. The most famous of the water areas and watercourses. More than 10.000 are said to be in Värmland.

*Ack Wärmeland, du sköna "*  
*(Translation Ulrich Menzel)*

*Oh Värmland, you beautiful, beautiful country*  
*You crown jewel among the Swedish provinces*

*And would I come to the middle of the promised lan*  
*Nevertheless I returned to Värmland.*

*Because I want to live there, I want to die there*  
*And if I ever marry a Wurmländer woman. I know I will*  
*never regret it.*

*Because I want to live there, I want to die there*  
*And if I ever marry a Wurmländer woman. I know I will*  
*never regret it.*

Medium-Beat, T=95

The musical score is written in 4/4 time with a tempo of 95. It features four staves: Strings, Guitar, Bass, and Drums. The score is divided into four sections: 'Adv.', 'Main 1', 'Adv.', and 'Main 2'. The Strings part consists of two inversions of a chord. The Guitar part uses 8th cascade chord inversions. The Bass part plays quiet half base notes, with a special phrase in Main 1. The Drums part includes 'small-crash' and 'Middle-crash' markings, along with 'BD' and 'SD' markings.

Programming instruction

A "medium beat" with tempo 95 is required here. The main rhythm is Main1, which almost seems to be a standard style - and only a special bass phrase, which is also supported by the drums, makes it a bit out of the ordinary. In Main 2, on the other hand, the famous "Arrangement Effect" unfolds, which both the drums and the accompaniment take part in - except for the obligate string carpet (which plays two inversions, though) - and gets a bit out of the ordinary. The guitar sounds in the higher range with 8th cascade chord inversions and the bass remains on the quiet half base notes, without syncopation, like in Main1. This part is played in the very short middle part. The sibilant instruments "small+middle"-crash can also be replaced by hi-hat cymbals if they sound better.