

1465. Again and again the sun rises

Backgrounds Of S. Radic

Again and again the sun rises is a song by the Austrian singer Udo Jürgens from 1967 to a text by Thomas Hörbiger. It was produced by Robert Opratko. The song, which was repeatedly covered, is about the fact that no matter what happens, life goes on (symbolically "the sun always rises again"). The song title developed into a winged word.

The song was released in 1967 by Ariola in Germany as a single release of his album *Was ich dir sagen will sagen*. The song is 3:04 minutes long. In Germany the song was placed on position 15 and was in the charts for 12 weeks. In Austria and Switzerland it could not place itself.

Markus Sparfeldt 3 years ago

Udo Jürgens at 80 years of age. Authentic, world class, inimitable - a musical ocean. He has gone down in history as a person, composer, pianist, singer, entertainer and author. Simply unique.

Ute Schreiber 4 years ago

I think about him every day. Listen to his music. Since he is no longer here, I feel even more how Udo's music has accompanied me through life.



Thomas Riedl 1 year ago

It's a very beautiful song. I am currently in a very serious life crisis. When I am not feeling well I listen to this song. Afterwards I feel much better. I can recommend this to everybody.

MIDI editing. The original key was B flat minor B flat major (B=H) - not very suitable for replay. The key was changed and a C minor/C major version 2 and a D minor/D major version 1 were created. Both versions are musically and in length completely identical. The original fade-out ending was made with one of the strongly slowed down brass-fill phrases.

Udo Jürgens „The last Concert - Zürich 2014“



Medium-Beat, T=110

Main 1 *Main 2*

The musical score is arranged in a system with six staves. The top staff is for the Choir, the second for Piano, the third for Strings, the fourth for Guitar, the fifth for Bass, and the sixth for Drums. The score is divided into two measures: Main 1 and Main 2. In Main 1, the Piano and Strings play sustained chords, while the Guitar and Bass play a syncopated rhythm. In Main 2, the Piano and Strings play sustained chords, while the Guitar and Bass play a straight beat. The Drums part includes a 'middle-crash' and 'small-crash' in the first measure of Main 1, and a 'BD' (Bass Drum) and 'SD' (Snare Drum) in the second measure of Main 1.

Programming instruction

A "medium beat" here is the borderline description for a mid-fast beat with tempo 110 on the threshold of the disco fox. In Main 1 a syncopated beat rhythm for the verse singing is heard. In the chorus Main 2 is played, a straight beat with a special bass rhythm and two areas with sustained chords of the strings+choir areas.