

1450. Walter Kollo-Medley

Hintergründe von S. Radic

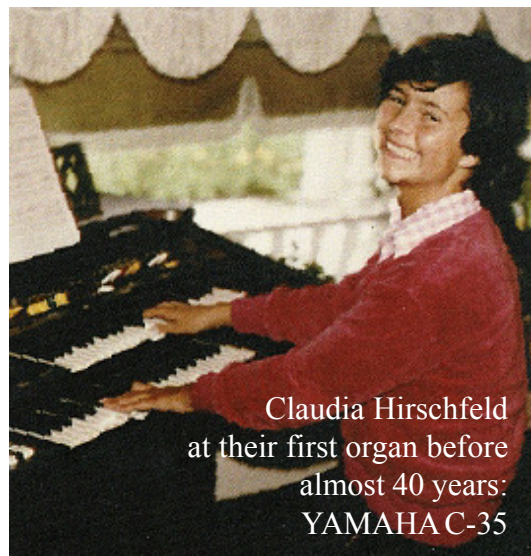
Many artists have a loyal "fan community" that accompanies them from performance to performance. The organist Claudia Hirschfeld has built up a special relationship to "her" fan club - and her meanwhile several hundred fan club members are spoiled by her in several respects musically and partly privately, because she has created a "house demonstration" and even organizes private concerts in her own house! Of course I am also a registered fan member and I am always very happy about a special CD, which Claudia always releases at the end of the year. This time the CD motto is "Hey Freunde" and contains no less than 17 tracks from the colourful world of your concerts.

Many of the titles on this CD have been on my MWP list for a long time and a special band project "Hey Freunde" is currently being created - led by a super-long WALTER-KOLLO-MEDLEY of over 6 minutes, where Claudia skilfully reproduces four famous melodies of this exceptional composer from Berlin in different styles. Here are some musical researches:“

1. This is the spring of Berlin - that's the beginning of Meldey and surely everyone remembers the famous lyrics of this song:

This is spring, this is spring, This is the spring of Berlin. Where between lilac and jasmine The most beautiful girls bloom. This is spring, this is spring, This is the spring of Berlin. And who doesn't have a girl, There's only one city to help him: That's Berlin, that's Berlin.

2. Linden March - *As long as the old trees still blossom under Linden, nothing can overcome us, Berlin remains Berlin"... (text Rideamus)*



3. Schieber-Max - *Max, you got the push out, push out, push out, you push out with me, man, that's big..*

4. Always on the wall long - *And then I creep quietly and quietly - always on the wall long, always on the wall long - homewards from the stroll - always on the wall long, always on the wall long - Quarrels at home' also my old lady - always on the wall long, always on the wall long - "Yeah, I'm a great dumpling. - always on the wall, along the wall!*



Beat/Fox, T=115/180

The musical score is divided into two sections: Style 1 and Style 2. Style 1 is marked with tempo 1 = 115 and 'Adv.' It features a sequence of notes for Bells, Honky, Guitar, and Bass, with a drum pattern of SmallCrash and SD. Style 2 is marked with tempo 2 = 180 and 'Adv.' It features a sequence of notes for Bells, Honky, Guitar, and Bass, with a drum pattern of SmallCrash and Middle-Crash. A triplet of eighth notes is indicated in the Bells part of Style 2.

Programmieranweisung

The indication of "Beat/Fox" and "T=115/180" suggests that there are two completely different style rhythms? Yes, that's exactly the way it is: A relatively slow "Disco-8-Beat" with eighth-note emphasis of the HH (or SmallCrash, because better audible in MIDI) with the eighth-note guitar lookup and a quarter-snare lookup and with simple Quint-W-Bass. This is the first Style1. The Style2 declared as "Fox" means that it actually has a triplet structure and should provide a Honky-Tonk-Foxtrot accompaniment! How do you do something like this with a 2-Main device like Wersi-Pegasus-Plus? NOT AT ALL! He can't! Two different tempos are not possible in Pegasus style! You really have to program two different styles! So, here are all MWP users - who perhaps have a newer programming device - to tell me whether the above project is possible somewhere within only one style programming - and then I report about it in detail!