

1441. Elvis lives in my dreams

Backgrounds Of S. Radic

The Amigos released their album "Babylon" on 26 July 2019 on Telamo. Numerous myths and stories entwine around this city, which is also known for its Hanging Gardens, one of the Seven Wonders of the Ancient World. Powerful and memorable, the title track "The Legend of Babylon" unfolds pleasant warmth with mystical panpipe sounds. Like the whole song selection of the new longplayer of the Amigos.

With the album CD "Babylon" the Amigos mark a new beginning, which can look completely different for each individual. In the most different life situations they take their fans further by the hand. Typically Amigos, they also call luck and misfortune by its name with the balanced sequence of the interlocking songs - and oppose the coldness of loneliness and despair, which unfolds its painful power especially at night, with the warming sun to banish worries and give new hope with every new day. A glowing glimmer of hope rekindled "Your heart beats in me". With the life-affirming songs "Immer nachts" and the powerful disco fox numbers "Angel Eyes" and "Ich geh mit dir durch den Monsun" they bring life into our midst and invite us to sing and dance along. The declaration of love "Dafür lebe ich" is a poem and makes you think joyfully.

With "Elvis lives in my dreams" the album rocks and rolls again, groovy! These are also the Amigos! "From Rio to Tokyo" we dream ourselves into the city of love with tempting South Sea sounds all the way to Paris.



"High on the Eiffel Tower", in French character with accordion and guitar, atmospherically unplugged with the ease of infatuation. "Babylon" with its unprecedented variety of themes and the popular hitmix 2019 is a bonus track musically in the tradition of the successful chart albums "Wie ein Feuerwerk" and "110 Karat". Karl-Heinz and Bernd Ulrich with their producer Michael Dorth have once again spent whole nights in the studio and delivered a production that will also ignite many more hearts and fire of souls. (Quelle: Internet)

MIDI editing. An "Elvis"-Rock'n'Roll as it's written in the book! A medium tempo of 130 and all the accompanying rock phrases you know: from the piano eighth chords to the snare guitar-identical playing to the saxophone, when Elvis extended his trio/quartet line-up to the 6-man combo at the beginning. Here we play two musically identical keyboard versions, which differ only in the keys (verse.2 in Bb - verse.1 in C). In all versions, however, the intro is identical to the OVERDRIVE sound (GM30) - the Amigos' only concession to the new times. But the tenor saxophone plays only pure accompaniment or the many fill-ins. Only the organ 1 version is a bit out of the ordinary, because my organ notions are always intended for the "organ live" playing - and since the left hand is mainly occupied with the chords and sometimes with chordal interjections, you don't have a free hand for the saxophone anymore!

What to do? Yes, but we also have a bass pedal and so the saxophone moved into the bass part and plays some things identical to the bass - one octave higher registered. But only the organs with two bass sounds can do that - and that's how it looks:



Rock'n'Roll (T=130)

The musical score is arranged in a standard multi-staff format. From top to bottom, the staves are: Tenor Saxophone (Ten.-Sax.) in treble clef, Strings in bass clef, Piano in bass clef with an 'Adv.' marking, Guitar in bass clef, Bass in bass clef, and Drums in a drum clef. The drum part includes notations for 'HH-st.', 'HH-op.', 'BD', and 'SD'. The score is divided into two measures, with two vertical arrows on the right side labeled 'Main 1' and 'Main 2' pointing to the respective measure boundaries.

Programming instruction

Yes, if you intend to imitate a rock'n'roll legend, then you really have to be very consistent - and if not with the instrument sounds, then you have to be stylistically accurate! The "Amigos" have undoubtedly succeeded with this memory of the Elvis Presley. Elvis started in the 50s with a trio consisting of 2 guitars and double bass - then he extended the band with drums - and a whole decade further and countless hits were always produced with this line-up. After his comeback in the 70s he brought the band to the size of a 6-man combo - but he was always one of the two guitarists himself and stood right in front of the band. With this picture in front of my eyes I also conceived this style: Drums-Bass-Guitar-Piano-Sax and Soloist! At that time there was no "Strings-Pad" - but this "Chord-Carpet" has become a style standard. The guitar and the drum snare play the identical rock lookup with two eighths of a second on the two and only one on the four - ditto has also become established for the twist later! The bass plays a certain, own idea of the walking bass, but without the ternary touch! The SAX phrase is probably the most typical Rock-n-Roll representative here - and constantly plays relatively quietly in the background a kind of "permanent fill-in". But the solo in this style (intro and ending) takes over a sound that didn't exist in the original Rock-n-Roll era: the Overdrive-Guitar-Sound (GM-No.30) - and that's the only concession to the old times on the part of the Amigos in 2019!