

1438. Oh Baby

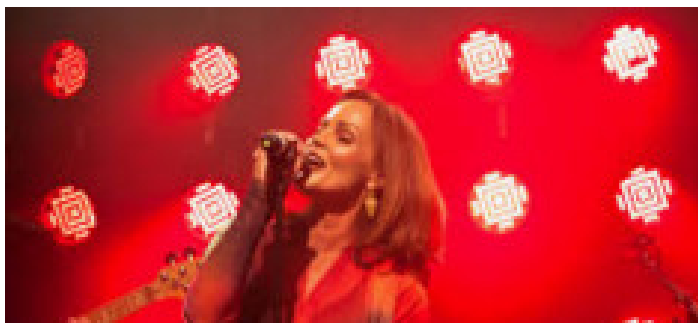
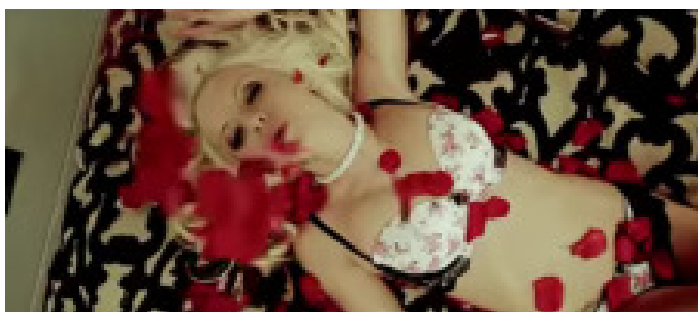
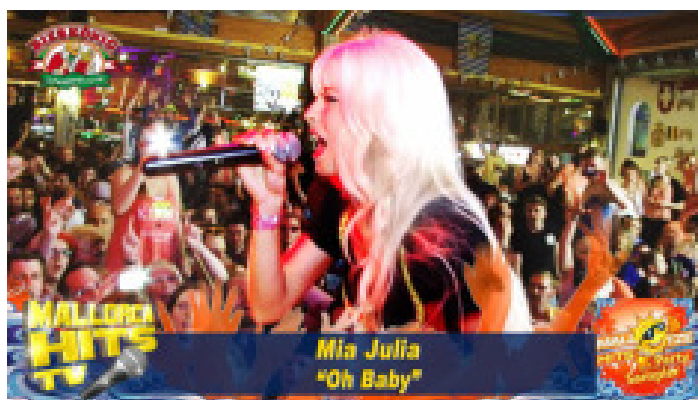
Backgrounds Of S. Radic

Mia Julia has already delivered the absolute Mallorca hit in 2015 with the single "Mallorca (I am at home there). Afterwards the pretty Mia sent a complete album into the race.

This headline fits singer Mia Julia alias Mia Magma, who made it as an erotic model twice within a year to the coveted glossy magazine PENTHOUSE and also adorned the lifestyle magazine FHM. But also musically Mia is in the right shoe, because the album offers a lot of party fun!

Mia Julia is a suburban girl from Munich and you can call her "Queen of Mallorca" and her counterpart to Jürgen Drews. With diligence and tenacity she has become one of the most popular Ballermann singers in the last years. The song "Oh Baby" is from 2013 - a cover version with German lyrics of Belinda Carlisle's "Heaven Is A Place On Earth" from 1987. The sexy look of Mia Julia, in addition a great composition with cheeky lyrics, are the optimal ingredients for a hit with high recognition value. For exuberant parties and entertainers with singer a bockstarke enrichment of the program!

Belinda Carlisle. Carlisle expanded her glamorous image on the cover of her second solo album Heaven on Earth, released in October 1987. The album was released by MCA in the USA and Virgin Records in Great Britain. The first single release was Heaven Is a Place on Earth. The title became an international hit, which made it to the top of the charts not only in the USA, but also in Great Britain and numerous other countries. The new sound is certainly due to the influence of their producer Rick Nowels, who had previously worked with Stevie Nicks and later produced Madonna. Heaven Is a Place on Earth is widely regarded as Carlisle's biggest hit and her trademark. The success of the title was further enhanced by the accompanying video directed by American actress Diane Keaton. Also in the video Carlisle kept her new glamorous image including the now red colored hair.



Discofox, T=135

The musical score is presented in a standard staff format with five staves. The top staff is for Strings, the second for Guitar, the third for Bass, the fourth for Drums, and the fifth for a lower drum part. The time signature is 2/4 and the tempo is marked as T=135. The score is divided into two main sections: Main 1 and Main 2. Main 1 is labeled 'Advanced' and contains measures 1-4. Main 2 contains measures 5-8. The strings and guitar parts in Main 1 feature dotted rhythms with long endurance. The bass part in Main 2 has a steady eighth-note pattern. The drums part includes DSD (Disco-SNARE-Drum) and DBD (Disco-BASS-Drum) in Main 1, and Middle-Crash and Small-Crash in Main 2.

Programming instruction

A Discofox style program in "2/4" time? What's that about? Since there are still many "old" devices like Wersi-Pegasus and OAS in circulation, a style must be designed in such a way that it does justice to all! And now it comes: Many devices cannot use different clock forms together - so: the smallest clock form unit must always serve as the basis! This can then be played "twice" if necessary - but it also does justice to every 2/4 beat transition in the song! All right? So to that extent we "halve" our Discofox - and if the note values are retained, then "almost nothing" changes in the audible result! The Main 1 is programmed without bass - this is actually only the case in the intro and interlude. Main2 is used everywhere else as the main rhythm, where it is called "full style"! Then the DBD (Disco-BASS-Drum) plays on the tone "H0" of the bass octave and the DSD (Disco-SNARE-Drum) on the tone "D1" in the bass octave - as well as two crash cymbals: Middle on tone "A1" and Small-Crash on tone "G1". The strings play dotted with long endurance behind, the guitar with the sound "Distorsion" (GM-No.30) and the finger bass as eighth octave bass!