

# 1433. Anita

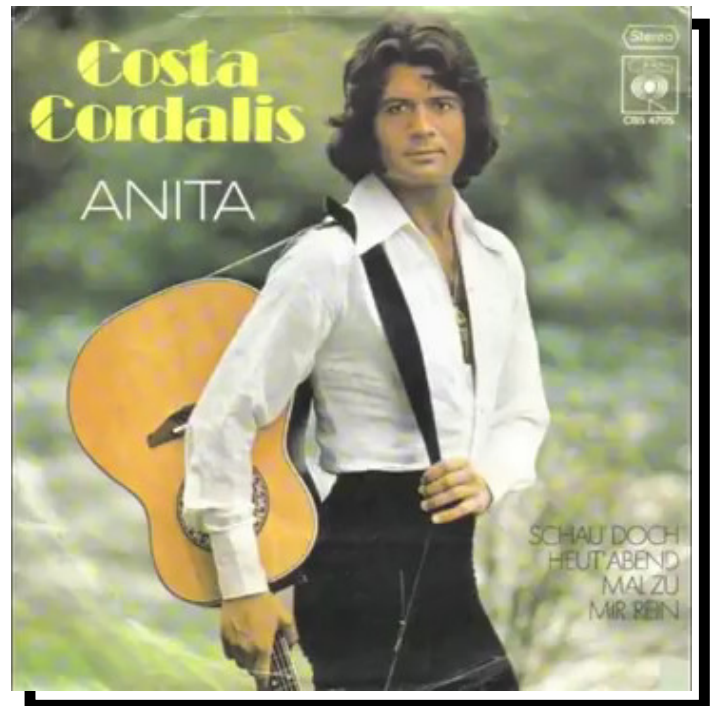
Backgrounds Of S. Radic

Pop legend Costa Cordalis (75) is dead - but his hits live on! Born in Greece, Costa Cordalis celebrated his greatest hit in 1976 with "Anita". He was a permanent guest in the cult show "ZDF-Hitparade". He had a long-lasting friendship with presenter Dieter Thomas Heck († 80), even outside the camera.

This Song became and also in the future on all hit Revival meetings like the Hamburg ?hit move? several times played. Everyone can sing along the Refrain:

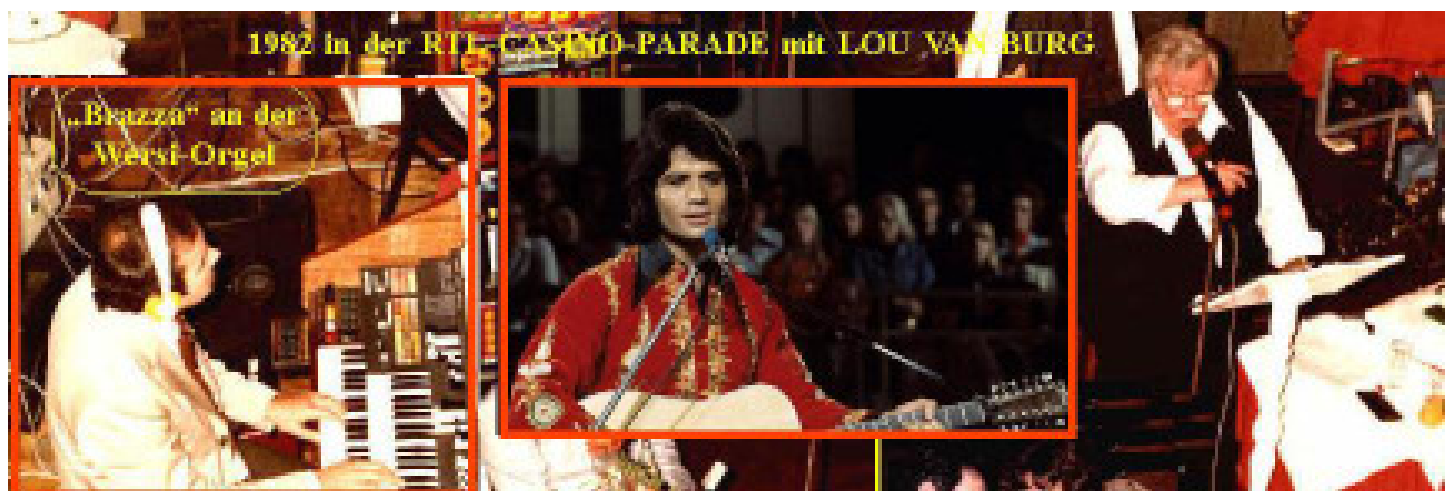
*"Musicians come by / plays a song for us two  
With music and wine / Let us be happy today  
I found her somewhere / alone in Mexico - Anita!  
Black was her hair / The eyes like two stars so clear..."*

But Cordalis had many more hits. Like 1973 "Carolina, come". Written by Kurt Hertha and Ralph Siegel, the composer of "Ein bisschen Frieden", the winning Eurovision song contest song from 1982 with Nicole. In 1974 the sporty singer celebrated another success with "Steig in das Boot heute Nacht, Anna Lena". Again he worked together with Jean Frankfurter. In 1979 he had many TV appearances with "Der Wein von Samos". In 1997 he succeeded in creating a party cracker in modern sound with "Vamos a la playa" and shortly afterwards again with "Viva la noche". He wrote the song together with his son Lucas (51). With this hit he brought the Gruga-Halle in Essen to the boil on 23 February 2019 at the benefit concert for the singer Jens Büchner. The artist (born 1944: Konstantinos Kordalis) with the dark curly mane had



come to Germany at the age of 16. His first record released in 1965 - a German version of Elvis Presley's "Crying in the Chapel" with the title "Du hast ja Tränen in den Augen". The breakthrough came in the 70s with songs about "Carolina" (1973), "Anna Lena" (1974) and "Anita" (1976, a black-haired beauty from Mexico). The catchy tune became Cordalis' biggest hit.

**Costa & Brazza & Lou.** Yes, with the "battle cry" *Brazza at the Wersi organ*, the famous presenter Lou van Bourg introduced me in 1982 in his RTL show "Casino Parade" (live from Weindorf in D'Dorf). In this live show I had to accompany another star "live" every day! Costa Cordalis was there very often guest and performed as usual with his guitar, which he then always connected to my Helios! Lou van Bourg didn't like "fade-out"-LP-endings - so I had already at that time a own Anita-end programmed and of which I could remember well. We play it now in the current Anita-Midi editing!



8Beat, T=125

The musical score is presented in a standard staff format with five systems. The first system is labeled 'Main 1' and the second system is labeled 'Main 2'. The instruments are: Brass (treble clef), Chor (treble clef), Guitar (bass clef), Bass (bass clef), and Drums (percussion clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 8Beat, T=125. The score includes annotations for 'Adv.', 'small crash', and 'middle crash'. The Drums part includes annotations for 'HH-st.', 'BD', 'MS', 'DBD', and 'DSD'.

### Programming instruction

In 1976 the "music world" was still in order: Once a month someone presented a new melody in the TV show "ZDF-Hitparade" and almost always it became a hit. The same happened to the Greek singer COSTA CORDALIS and his song ANITA, which immediately became a hit - and is still often heard today in 2019! Now the good Costa with 75 has left the stage forever this year - but his memory has remained with the song "Anita"! It's an "8Beat" - at that time "Disco" didn't exist yet. The introduction of course makes the guitar with which Costa always appeared - only a syncopated guitar rhythm over all sides - therefore there in the graphics a 4-part chord. In Main 1 there is a dotted, quite sparing bass-bass with a deviation at the end of the second bar over the third + fifth. In Main 2 also the chord-reversal is changed and the bass plays an interesting rhythmic combination of "dotted & syncopated", both the tone extension towards the octave. The choir is available as a pad in several inversions and switched as an adv. The Main2 also features a brass pad to amplify the chorus!