

# 1417. L'amour est bleu

Backgrounds Of S. Radic

**L'amour est bleu** (English: Love Is Blue; German: Die Liebe ist blau) was composed by André Popp. The French text was written by Pierre Cour.

This was Luxembourg's contribution to the Eurovision Song Contest 1967 in Vienna. Vicky Leandros reached fourth place and had her first big international success with this chanson. She recorded this title in several languages: Love Is Blue, another English version than Colours of Love, Blau wie das Meer, L'amore è blu and Liefde is zacht. In the German single charts L'amour est bleu reached 27th place with Vicky as interpreter.

In the United States, Paul Mauriat spent five weeks at No. 1 in the Billboard charts in early 1968 with an instrumental orchestral version. To date, he remains the only Frenchman to have topped the US hit parade. His album Blooming Hit reached number one in the LP charts and remained in the charts for 50 weeks. Love Is Blue reached number 12 in the British charts and number 32 in the German single charts.

The song was also recorded by the following artists: Al Martino, Bing Crosby, Marty Robbins, Jeff Beck, Sylvie Vartan, Michèle Torr, Andy Williams, Claus Ogerman/ Ray Rivera, Erkan Aki, Franck Pourcel, Claudine Longet, Mieka, Vanessa-Mae, The Dells. In the version by Scooter, to which Vicky Leandros went back into the studio to record the chorus, the song reached the German charts again after almost 45 years. At the end of 2011 it reached 77th place.

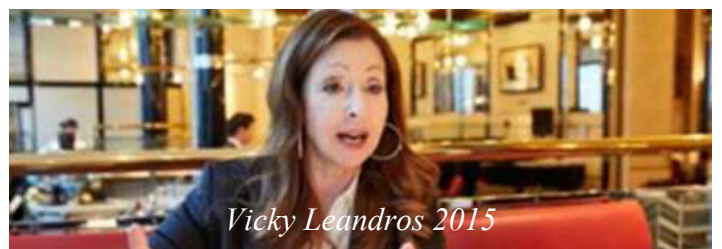
*A comment from Switzerland: At that time the Leandros only called themselves Vicky because their last name had pointed to their Greek origin and at that time Greece was regarded as the country of military dictators. Wonderful poetic song with a beautiful melody, simply fantastic.*



Vicky Leandros has released a new album for the first time in years - it has become her "most personal" album. "She lived in Hamburg from childhood and was born in Paleokastritsa on Corfu, Greece. From the Elbe, inspired by her father Leo Leandros, she made a career all over the world: Vicky Leandros. In an interview with eurovision.de, the singer talks about her new album, which has just been released - a production that is significantly influenced by ex-Rosenstolz man Peter Plate.

Mrs. Leandros, we're talking about your first album in five years. It's called "I know I don't know anything". Why?" Vicky Leandros: In recent years, I've been asked many times by journalists

Do you get wiser with age? I think I've become more experienced, but not wiser. I often make the same mistakes.



Vicky Leandros 2015



ESC-Original-Live-Orchester in Wien '67



Die 17jährige VICKY LEANDROS in Wien '67

(C) March 2019

ESC-Hit 1967 von VICKY LEANDROS

MK391

(European-Song-Contest in Wien, Beitrag aus Luxemburg, Platz 4)

MWP-Nr.1417

Edit.: S. Radic

8Beat, T=110

Main 1 Main 2

The musical score is divided into two sections: Main 1 and Main 2. The time signature is 4/4. The tempo is 110 beats per minute. The score includes parts for Strings, Guitar, Bass, and Drums. The drum part is specifically annotated with 'HH-op.+st.', 'BD', 'Rimshot', and 'DSD'.

**Programming instruction**

An "8Beat" from the 70s! In Main 1 the single song parts in the drum section were accompanied with RIMSHOT (snare edge, mostly verse) - and in the chorus the strong disco snare was used. Ditto also with the bass part - here in Main 1 only basic basses as half notes and then in Main 2 as rhythmic, dotted quarter/eighth combination - but especially only the basic bass, because the chord change is very frequent. The strings are to be programmed as a chord carpet in two reversals as ADVANCED. The only distinctive part here is the guitar, which plays an arpeggio in the Main 1 with a staggered use - the timbre can be varied, or even taken over by the piano or even harpsichord, or a harp.