

1397. Carmen (Habanera)

Hintergründe von S. Radic

Amadeus - The beautiful Romanian electric quartet! Four girls with a daring outfit play electric instruments and combine pop dance rhythms with the virtuosity of classical instruments. They live through music, they are best friends since high school, and they have worked very hard to make their dream come true. This is Amadeus. The Electric String Quartet thrills audiences with a wide range of musical styles, from classical to James Bond Theme to I Love Rock 'N Roll.

Electric String Quartet "Amadeus" is an entertaining, highly qualified and versatile string quartet from Romania with "electric violins" that can be hired for company parties, balls, product launches, film premieres, anniversaries and weddings. In the year 2000 Amadeus managed to break through the pro-music entry and develop into one of the most original bands in Europe. The fresh musical style, virtuosity and energy on stage brought the band a rapidly growing fan base, hundreds of concerts around the world and 6 albums of original music sold out in the 15 years since the band's inception. It's easy to see that Amadeus is the most popular "electric" string quartet online (on Facebook and YouTube), with over 60,000 active fans on Facebook and from around the world on their music videos on YouTube. They also have weekly appearances in magazines, online magazines and written newspapers or television shows.

In addition to a stunning and beautiful appearance, Andreea (violin & lead vocal), Naomi (keyboards), Bianca (violin), and Patricia (cello) are all



academically trained in classical music. They all started to learn instruments at the age of 6 at the best music schools in Romania - the "George Enesco" High School and afterwards at the National University of Music, Bucharest.

Habanera is the name of a famous aria from Carmen, an opera by Georges Bizet. The opera was premiered on 3 March 1875 at the Opéra-Comique in Paris, the libretto of the opera was written by Henri Meilhac and Ludovic Halévy, with the text of the aria written by Bizet himself. The Habanera aria is based on El Arreglito by Sebastián de Yradier and is also very popular outside the opera world. The aria is sung in the first act by the title character, the gypsy Carmen (mezzo-soprano), who expresses her indifference to the affirmations of love and attempts to approach her many admirers. Georges Bizet also used the melody of the Habanera concertante in his second Carmen Suite for orchestra. is an Afro-Cuban dance played in 2/4 time, with the first eighth beat dotted.



Rock-Beat, T=125

The musical score is presented in a standard staff format with five staves. The top staff is for Brass, the second for Strings, the third for Guitar, the fourth for Bass, and the fifth for Drums. The time signature is 4/4. The score is divided into two main sections: 'Main 1' and 'Main 2'. The Brass part begins with an 'Adv.' marking. The Drums part includes 'small crash' and 'HH (st.-op.)' markings. The score is divided into two main sections: 'Main 1' and 'Main 2'.

Programming instruction

The MAIN1 programming is the main program, which is being studied in all versions. A "Rock-Beat" structure is characterized by the type of snare nascgläge in combination with two snares: MSD=Marsch-Snare and DSD=Disco-Snare, whereby this rhythmic lookup also plays the guitar. The "ADVANCED" part (Adv.) is played with octave strings. The MAIN2 programming is only the Carmen Toreador theme played at the end of verse 2 and represents a fast eighth march! The drums programming, however, remains identical in both mains.