

## 1392. Partita Nr.2 in c-moll

Backgrounds Of S. Radic

Curt Prina first met the WERSI organs in 1977. It was "love at its first note", so to speak, and from now on one of these famous organs was his "constant companion" on all his musical journeys. Another highlight of Curt Prina's artistic career is undoubtedly the production of the LP "20 Orgel-Classics" in 1978, which is dedicated to a difficult theme: 20 well-known classical music melodies presented in the style of a modern hit parade. He masters this task very well, and even the traditionalists among classical music lovers listen attentively to these compressed musical surprises. Listen to '20 Organ Classics' with leisure. Enjoy the fireworks of tones and if you are not quite sure whether you heard the WERSI-GALAXIS organ or not perhaps a real violin, then listen again. Because one thing is for sure: This LP by Curt Prina is always a pleasure!

**Partita No.2 in C minor.** Bach's Second Partita is unique in many ways. In tone and expression she is one of the most dramatic partitas, starting unusually with an elaborate three-part sinfonia (grave adagio+andante+allegro) and ending with a capriccio in place of the usual gigue. It is also the only partita of Bachs that is in 6 instead of 7 movements. It takes 39:30 min.

**Curt Prina version.** Here we play only the first two parts of the "Sinfonia", with Curt Prina's beginning roughly modelled on Bach, with a sacred organ sound. Curt plays the second Sinfonia part "andante" a bit faster than Bach, only with melody lead, the handbass and drums, with a synthesizer sound with "Wah" part - in 1978 this was the sought-after, analog synth sound of his Wersi galaxy - I took the Synthe-Brass sound from the GM stock - but without the Wah part! In the OM/OM split, the melody lead is now one octave higher with the right hand and in the UM/UM split, the left hand with the hand bass, or with doubled strings. This is also how my notation is designed and is called "Keyboard+Organ Version I and II". The written harmonies should serve those who don't want or can't play the bass with the left hand!



**The Keyboard+Organ Version I** is transposed to A minor and without Curt-Improvisation - but: I'm not sure that the Partita wouldn't be a bit "easier" to play! It is only much easier to read in A minor! This version ends with the last four bars of the allegro part, but quasi rubato, rhythmically free.

**The Keyboard+Organ Version II** is the "attempt" to copy the Curt-Prina version - whereby the melody parts "grave adagio" and "andante" also play Curt true to the original after Bach notation. Then, in Andante measure 21, Curt finishes his Bach playback with the G chord and continues with a free C minor improvisation with "Fast Swing" style at the crazy pace of 220! His improvisation cannot be replayed, so I wrote down a "small variation" of this improvisation, whereby the bass should be played by the left hand - in the style of the jazz organist Jimmy Smith. In the repetitive improvisation part Curt clearly differs from Bach:

16Beat, T=60 + Fast-Swing, T=220

The musical score is presented in three staves: Strings, Bass, and Drums. The time signature is 4/4. The score is divided into two main sections: Main 1 (Disco-Beat, T=60) and Main 2 (Fast-Swing, T=220). The Strings part in Main 1 consists of a sequence of eighth notes. In Main 2, the Strings part is silent. The Bass part in Main 1 consists of a sequence of eighth notes. In Main 2, the Bass part consists of a sequence of eighth notes. The Drums part in Main 1 consists of a sequence of eighth notes, with labels 'BD' and 'DSD' below. In Main 2, the Drums part consists of a sequence of eighth notes, with labels 'small crash' and 'MSD' above and below respectively.

Programming instruction

This Partita No.2 has 7 parts in the classical sense, which, however, could not be assigned to any "style". Curt Prina has designed two own styles here, whereby the melody was designed in such a way that a chord undergrinding is not necessary at all. But here in my style there is the moving bass with octave coupling of the strings. Due to the 16th structure, Main1 with a speed of 60 km/h is still relatively fast. But what follows in Main 2 is a "musical frenzy" in fast swing style with a speed of 220 km/h, with only the drums and the hand-bass playing - and that's absolutely enough!