As intro I quote here an Amazon review about the LP "James Last spielt Robert Stolz" from 1977:"...Who, like me, James Last and Robert Stolz loves, finds here a real pearl of wonderful melodic, very fine and simply ingenious arrangements! I especially like the record from the series "Meine Goldenen", the record is never boring even after the x-times listening. The commissioned MWP user wanted the last medley on the record, the titles 21+22, "In front of my father's house" and "On the heath the last roses are blooming". Undoubtedly these are two of the most beautiful titles of the LP, although not a single composition by Robert Stolz has more or less value - all his music is always good and rightly very popular! And as you can see below, this LP has been re-released again and again in countless different versions!
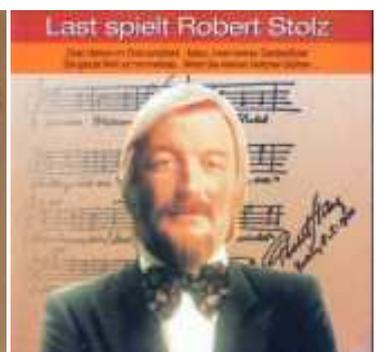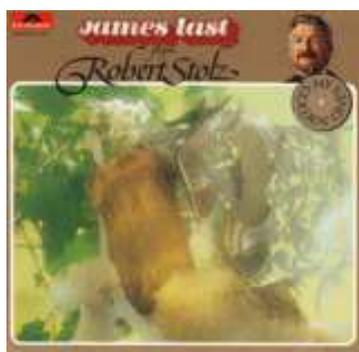
1. There is a lime tree in front of my father's house. Robert Stolz often visited Baden-Baden. He loved to stroll along the Lichtentaler Allee to get inspired by the fantastic surroundings. The famous folk song "Vor meinem Vaterhaus steht eine Linde" was also written here. Proudly noted notes on a small sheet of paper. The city of Baden-Baden honoured the composer by having a monument erected in the Lichtentaler Allee, which can be found exactly where Robert Stolz would have guessed his inspiration for this popular folk song.
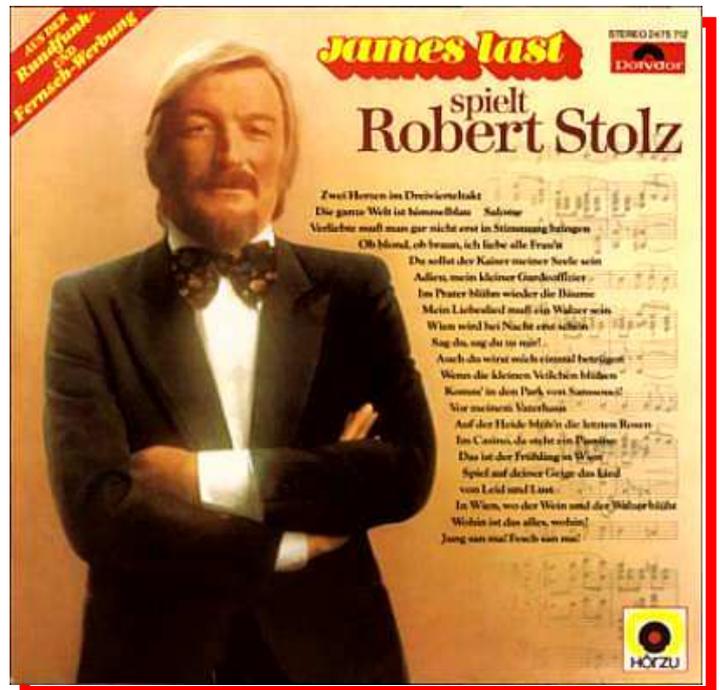
2. The last roses are blooming on the heathland. In the 1970s, the world-famous conductor Herbert von Karajan announced during a concert at the Salzburg Pentecost Festival: "Auf der Heide blüh´n die letzten Rosen" is the most beautiful German folk song of the century and thanked the lyricist Bruno Balz and the composer Robert Stolz for their joint work of art. Then he added the vowed song to his repertoire. The song was composed in 1935 for the film "Herbstmanöver" interpreted by Herbert Ernst Groh.

It's not a song you'd appreciate at a young age. But then it's just overwhelming when you hear Nana....this elegant, old lady singing a little melancholically: "Fair youth, fair youth, would you come back to me for once?"

JAMES LAST spielt ROBERT STOLZ
1. Vor meinem Vaterhaus steht eine Linde
2. Auf der Heide blüh'n die letzten Rosen
Edit.: S. Radic

3/4-Beat-Spezial (T=65)

Main 1   *Main 2*

Programming instruction

Here is a typical "title-related" style programming, which, first, you won't find anywhere, and second, in this form can hardly be used for another piece of music! In the James Last-Original there is no percussion with accompaniment at all, but the whole orchestra plays "free", or is led by JL from phrase to phrase in strict conducting. Such a thing can hardly be imitated "with MIDI" - and so this style programming is "my" work - without a role model! I assumed that you should also create such a very slow 3/4 bar with beat elements. In the drum area, the bass drum is on the 1 and the snare drum on the 3. the second count time (which is normally also played in a waltz by an unaccented lookup) remains empty in the main rhythm Main1 at first - the spaces between are rhythmically filled by the combination of two HiHats. The result is a relatively "stable" 3/4 beat! In Main2, an "effect rhythm" sounds, which is inside the medley and loosens up the whole thing a bit!