

1382. Du bist ein Engel

Backgrounds Of S. Radic

The new album "Für mich ist Glück..." (For me happiness is...) by HANSI HINTERSEER is now available in stores everywhere. The new single "**Du bist ein Engel**" (You're an angel) is a snapshot in the dance of life. Rhythm and melody invite you to join the dancers, to laugh, to enjoy the moment. With all senses, blissful. "I was fascinated by the melody right from the beginning. It's a song from my life, a song from life. When I thought about the new album, the song came back to my mind - that's exactly what I wanted to sing." This infatuation, this carefree lightness, the magic and special charm of the moment. Hansi Hinterseer wished for the German lyrics for this album. "And it's a good one, I think. Enjoy singing and dancing!"

Hansi Hinterseer has already climbed unbelievable career summits. Overall World Cup winner in the giant slalom, giant slalom silver medal in the World Championship, 6 World Cup victories, 2x professional World Champions in the downhill... At the end of the 80s, the ski champion retired from professional sport and exchanged the boards on the piste for the stage boards. Since then, the world-class athlete has collected precious metal awards and distinctions in his new professional home, music, instead of podium places. "I try again and again to approach people with my music and to convey to them something that gets under their skin, which leaves a lasting memory. I want to make them dream and evoke emotions." His songs are snapshots. A matter of the heart. Refreshing and tingly. He definitely succeeds with the 15 new titles on the album "Für mich ist Glück...".



The music for "Du bist ein Engel für mich" has already stormed the hit parade: In 1971 the British rock band T. Rex had a number one hit in England with their song "Hot Love". "I was fascinated by the melody right from the beginning. It's a song from my life, a song from life. When I thought about the new album, the song came back to my mind - that's exactly what I wanted to sing," says Hansi Hinterseer about the story behind his new single. And so the catchy tune by T. Rex was provided with a fresh, German text and is now called "Du bist ein Engel für mich" by Hansi Hinterseer. In the video to his new single Hansi Hinterseer shows how you can let your hips circle to the song.

My MIDI versions are structured according to the familiar scheme: Version 2 is the HANSI original transcript in G major, with distortion guitar improvisation. Version 1 is in C major - without improv. - but the theme is complete!



Rock-Beat, T=120

The musical score is written for five instruments: Dist.-Gitarre (Distorted Guitar), Strings, Gitarre (Guitar), Bass, and Drums. The time signature is 4/4 with a tempo of T=120. The score is divided into two main sections: Main 1 and Main 2. Main 1 consists of two measures, and Main 2 consists of two measures. The Dist.-Gitarre part starts in the second measure of Main 2 with a triplet of eighth notes. The Strings part consists of chords in the first two measures of Main 1 and chords with a triplet of eighth notes in the first two measures of Main 2. The Gitarre part features a triplet of eighth notes in the first two measures of Main 1 and a triplet of eighth notes with a triplet of eighth notes in the first two measures of Main 2. The Bass part features a triplet of eighth notes in the first two measures of Main 1 and a triplet of eighth notes with a triplet of eighth notes in the first two measures of Main 2. The Drums part features a triplet of eighth notes in the first two measures of Main 1 and a triplet of eighth notes with a triplet of eighth notes in the first two measures of Main 2.

Programming instruction

The main rhythm of this programming is MAIN 1 with this rudimentary "dance rhythm" and its triplet cascades - whereby this rock beat really "swings"! The Main 2 rhythm, on the other hand, is only another variant, whereby an additional guitar repeats the extended ternary phrase "Grundton+Quinte+Sexte" in a very low register, or emphasizes it extra. The style of play is this: you start with Main1 in the first two topic files - and then switch to Main-2 in the text breaks and switch back to Main 1 for the next verse - and so on and so on.