

## 129. Casablanca-Theme

Backgrounds Of S. Radic

**Casablanca** is an American feature film by Michael Curtiz from 1942 that combines stylistic elements of an adventure film with those of a crime film. Casablanca was created under the influence of the Second World War and contains elements of Hollywood propaganda against National Socialist Germany.

Casablanca is a classic of cinema film and still enjoys great popularity today. Some quotations from Casablanca are among the most famous in film history. Today the main actors Humphrey Bogart and especially Ingrid Bergman are mainly associated with their roles in Casablanca, although both belonged to the most successful actors of their generation and took part in numerous big productions before and after that. The American Film Institute voted Casablanca the best US love film of all time in 2002 and the third best US film of all time in 2007.

The film music was composed by Max Steiner. As Time Goes By by Herman Hupfeld was already used in Everybody Comes To Rick's original. Steiner hated the song and said it was far too primitive for a love song. His plan to replace him with a composition of his own failed because Ingrid Bergman had already cut his hair short for the film *Wem die Stunde schlägt* and therefore a re-recording was out of the question. "In 1943 Steiner admitted in an interview that *As Time Goes By* must have something about it because the song was so successful. "A large part of Casablanca's film music consists of *As Time Goes By* and the French national anthem *Marseillaise*.



**The song**, which is sung by the Germans in Rick's Bar, bears the title *Die Wacht am Rhein*. Originally, the *Horst-Wessel-Lied* was to be used for this scene, which at that time was the unofficial German national anthem and therefore had a much greater symbolic power. However, since it was still under copyright protection in some countries, a different decision was made.

Other songs to be heard in Casablanca include *It Had to Be You* by Isham Jones and *Shine* by Ford Dabney. The only song written especially for the film is *Knock on Wood* by M. K. Jerome.

**Film template.** The film was based on the unproduced play *Everybody Comes to Rick's* by Murray Burnett and Joan Alison from 1939.

On December 8, 1941, the day the United States entered the war, the stage work was sent to the production company Warner Bros. The responsible screenplay reader Stephen Karnot described it as "demanding kitsch" and predicted a great potential for success for the material. For the leading role he suggested Humphrey Bogart, James Cagney or George Raft, who at that time were mainly occupied as villains.

In a memorandum dated December 31, producer Hal B changed the name of the band. Wallis changed the title of the production in Casablanca. Probably he wanted to continue the success of the United Artists film *Algiers* from 1938, which was also named after an African city. Wallis said: "This could actually be another *Algiers* - a romantic story in an exotic setting".

Tempo: 65  
Auflösung: 4-3

**Step-by-Step-Programmierung**

1 2 3 4 5 6 7 8 9 10 11 12

Hi-Hat

Snare

BD

**Real-Time-Programmierung**

Drums

Break

Chord 2

Chord 1

BASS

*Programming instruction*

The famous organist FRANZ LAMBERT played this famous movie theme with an interesting 4/4 SLOWROCK rhytm (an original is Blues/Swing). Nothing unusual happens in the drum area. The HI-HAT plays continuous eighth triplets, the snare the lookup and the bass drum the usual pUnktierung of the suggestion. In the accompaniment, however, a kind of accompaniment echo results from the idiosyncratic distribution of the chord eighth triplets. The chord parts 1 and 2 were not determined in their timbre at first. Depending on the organ model, a suitable registration should be found out. Guide: Two different registers, which may also work in the opposite direction in the stereo panorama! The bass-bass takes over the rhytm of the bassdrum. Four triplets played with different percussion instruments should sound in the break. “Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator)